

THE STATE



HORNET

California State University, Sacramento

Friday, Feb. 14, 1992

Gerth gives ROTC one year to comply

CSUS to phase-out program if Pentagon continues anti-gay policy

By **SALLY TAKETA**
Staff writer

CSUS President Donald Gerth pledged to ban the Reserved Officer Training Corps program from campus if the Department of Defense fails to change its policy of excluding homosexuals from the military service.

"I have informed the DOD that if the discriminatory policy is not vacated by spring of 1993, we will act to bring about an orderly phase-out of the ROTC at this campus," Gerth told the Academic Senate yesterday afternoon.

The Department of Defense's exclusion of gay men and lesbians is in conflict with the CSU policy of non-discrimination. The CSU Academic Senate passed a resolution in May 1990 that stated if the Department of Defense did not rescind its policy by Jan. 1, 1992, the individual academic senates could take steps toward terminating ROTC programs.

With no change of Pentagon

policy in sight, the CSUS Academic Senate in April 1991 recommended that ROTC be banned after the fall semester 1992.

Gerth initially opted to take no action on the Academic Senate resolution, and instead worked toward a system-wide ban of ROTC and a change in military policy. The Academic Senate put the issue on its calendar this semester to re-open debate and bring about action on the issue.

Gerth's plan delays the deadline for a Pentagon policy change from fall 1992 to spring 1993. There will be no new admissions to ROTC for fall semester 1993, and phase out of the program would protect current students.

Gerth also said that he plans to continue his own efforts to bring about change in the DOD policy. Last month he met with Pentagon officials to discuss the discriminatory policy. He said that although there was no firm commitment from them, he was hopeful there would be a change in policy.

Sssssmmooch!



Bruce Shields/STATE HORNET

Vicky Burk, a sophomore studying communication studies, and Doug Hoffman, mechanical engineering sophomore, share a pre-Valentine's Day kiss between classes Wednesday. For Valentine's wishes and signs of love see p. 14.

Tenants call apartment complex a health hazard

Complex adjacent to campus houses CSUS students

By **DEREK J. MOORE**
Staff writer

Several CSUS students and alumni have accused Riverbridge Apartments of providing substandard living conditions that have forced residents to live with cockroaches, mice and leaky roofs.

"I moved here three weeks ago, and I'm already trying to save up

enough money so I can move out," said a female CSUS student who asked that her name not be used.

"I didn't know it was this bad when I moved in," she said.

Robin Cope, property manager of the apartments, said that when people move in, "everybody is fully aware (of the conditions)."

Cope blamed the complex's problems on the previous owners

and managers.

"When the company bought the apartments in July of 1991, they were not well managed," she said. "We have plans to resolve the problems as soon as possible."

Kerry Richburg, a current resident, has organized the tenants into an association to discuss what they think is a violation of their rights.

"About 15 of us are filing a class action lawsuit against the owners," she said.

John Sargeti, the attorney handling the case, said, "The suit contends the landlord did not provide habitable conditions to these residents."

"These are emotional injuries," he added.

The Riverbridge Apartments are located at 1025 University Ave., across the American River from CSUS via the Guy West

Bridge and within walking distance of the campus. The complex is offering a special on apartments this week, \$400 for a one-bedroom and \$500 for a two-bedroom.

"If you are a student, you are real close, which is good," said Sairis Ramli, a computer engineering student who lives at Riverbridge. "But if you are given a choice where to live, you better not choose here."

See **TENANTS**, p. 6

NEWS BRIEFS

Cooper honored

CSUS Associate Professor of Electrical Engineering Rory Cooper has been named the 1991 recipient of the President's award for Research and Creative Activity at CSUS. Cooper will receive his award and deliver a public lecture at 4 p.m. Tuesday, Feb. 18 in the CSUS University Theatre. The title of his talk is, "Persons with Disabilities: A Research Agenda."

Cooper founded the CSUS Human Engineering Laboratory, which performs research on wheelchair design, specifically as it pertains to athletics.

Name the catalog

The Library is offering several prizes for winning entries in its "Name the Library Catalog" contest. The computerized catalog, which will be operational during the spring semester, will provide both greater and simplified access to library information. Ideas can be dropped off at the suggestion box on the main floor or forwarded to Fred Batt, Library Room 5007A. The deadline for entries is March 2.

Health Center support

The Student Health Center

Psychological Services branch is organizing a number of support groups for the spring semester. Contact Vivian Miller at 278-6416 for more information or to join a group.

Gerth holds forum

CSUS President Donald Gerth will hold his second open session to speak to students on university-related issues. The forum will be held in the Miwok Room of the University Union on Monday at noon.

Gerth's first forum was on Tuesday Feb. 4. Other sessions are planned this semester.



On other CSU campuses

Chico student President goes to court

From The Orion at Chico State University

Chico State University Associated Students President Craig DeLuz was in Chico Municipal Court yesterday to face a misdemeanor charge of resisting arrest. If convicted, DeLuz could face six months in jail and a \$1,000 fine.

The charge stems from a confrontation DeLuz had with the police outside of an apartment complex at 815 Pomona Street on the night of Nov. 8, 1991.

According to the police, DeLuz was asked several times by the police to leave the scene of a party that was reported as being excessively loud. The police had already arrived and began to issue a citation to a resident of the apartment, Willard Harmon, when DeLuz, who was a guest at the party, approached the officers at the scene and began asking questions.

DeLuz, after starting to leave on several occasions and then returning, was informed that he was under arrest, the police said. The police contend that while trying to place DeLuz in custody he "stepped back" in a manner consistent with resisting.

Fresno president says 'no' to ASI food vendors

From the Daily Collegian at Fresno State University

The word from President John Welty's office is a resounding "no" to Associated Students Inc. sponsored food vendors on campus.

The ASI has been looking

into the possibility of bringing in an outside food vendor to compete with food services and created additional revenue for the students since last semester.

A meeting with the presidents yesterday afternoon revealed that the chance of a proposal being approved is slight.

Legislative vice-president Nicole Kasabian said Tuesday at the weekly ASI meeting, that the result of their meeting was the Welty said "no, the ASI can't get in; and that even if the proposal meets the criteria, it will not be accepted."

AS religious funding raises questions

From the Golden Gater at San Francisco State University

Despite a state constitution that calls for the separation of church and state, the Associated Students has been funding religious organizations on campus with student funds.

While admitting that the money the AS distributes is considered state funds, AS Business Manager Peter Koo said, "we don't look at whether the organization is religious or not as long as it's open to everyone and allows open participation."

The California Constitution states, in part "Neither the Legislature, nor any county, city and county, township, school district, or other municipal corporation, shall ever make an appropriation, or pay from any public fund whatever, or grant anything to or in aid of any religious sect, church, creed or sectarian purpose..."

The funds the AS distributes come from the \$15 that students pay every semester with their tuition.

CAMPUS EVENTS

Today

• Playwrights Theatre presents *Bloody Benton* by Howard Brenton. Curtain time is 8 p.m. on Feb. 14, 15, 20 and 22. Ticket price is \$7 for general admission and \$4 for students and alumni. For reservations, call the CSUS box office at 278-6604.

• One of the world's leading experts on mountain gorillas, Dr. Kelly J. Stewart will be speaking on the "Behavior and Ecology of Mountain Gorillas" at 1 p.m. on Feb. 14 in the Del Rio Room.

Monday, Feb. 17

• The Fire Service Club will be holding its first meeting of the semester in the Placer Room at

the University Union at 7 p.m. Monday night.

• Retired Japanese School Teacher Mary Tsukamoto will be speaking on the "Japanese Perspective" in the CSUS Multicultural Center at noon on Feb. 17.

Tuesday, Feb. 18

• The American Marketing Association will be holding a resume expo on Feb. 18 in the Board Chambers of the Union at 11:45 a.m.

• The Society of Professional Journalists will meet in the Alumni Room of the University Union on Feb. 18 at 11:45 a.m. Lisa Lapin, Sacramento Bee beat

writer for higher education in Northern California, will be the guest speaker.

Wednesday, Feb. 19

• The American Society of Civil Engineers will be meeting in Room 1119 of the old Engineering building on Feb. 19 at 1 p.m. The topic of discussion will be the concrete canoe project.

Thursday, Feb. 20

• Dr. Manning Marable, a writer and scholar whose work appears in over 200 newspapers will speak Feb. 20 at 11:45 a.m. in the Redwood Room of the University Union. Marable will speak on "The Politics of Racial Prejudice."

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OFF - CAMPUS

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Visually-impaired student leader plans for a better future

By CHRIS MYERS
Staff writer

Kenneth Frasse, president of the Disabled Students Union, does not confine his work on behalf of disabled students to the CSUS campus. He is a leader on issues affecting the disabled on the state, national and international levels as well.

He has also found the time to master French and German and pursue a French-physics double major, the first blind student to go through the CSUS physics program.

"I have my irons in many fires," Frasse said.

Frasse is also president of the Blind Students of California, vice-president of the National Alliance for the Blind and student liaison to two French organizations which assist the disabled.

Frasse has been organizing a computer network which, when completed, will provide a database to track disabled students and services in California. The network will match any disabled student with the campus that has the appropriate strengths in programs of study and in disability access.

"The main thrust is to network and centralize all information on disabled student services and internships and the quality and availability of those services in every post-secondary educational institution in California," Frasse said. "Each campus is supposed to be doing that, but because of the funds being diverted and inadequate personnel, it doesn't get done."

According to Frasse, the idea for his network, nicknamed "Charlotte's Web," has been around for about a year, and he is in the process of applying for grant



Jennifer Porter/STATE HORNET

Kenneth Frasse is putting together a computer network to track services for disabled students in California

moneys to fund the fledgling program.

Frasse will be the national student representative at the upcoming Affiliated Leadership League for the Blind of America (ALL) Conference in Washington, D.C. scheduled for March 20-25.

"We are going to promote an awareness on a national level," Frasse said. "We've got a problem that we have to face."

Through his affiliation with two French organizations for the disabled, Frasse has been coordinating a student internship program that will allow disabled students to study in France.

"It's not unlike an exchange program except a person would have to do an internship and it's limited to the disabled," Frasse said. "I'm hoping that I will be able to launch it on three levels: state, national and international."

End to disabled funds diversion goal of pending legislation

By CHRIS MYERS
Staff writer

A bill initiated by a CSUS student activist to stop further diversion of funds from CSU disabled student services has passed the Assembly and will soon be heard on the floor of the state Senate.

"This (diversion of funds) has been going on at CSUS since 1986 and longer at other campuses," said Kenneth Frasse, president of the CSUS Disabled Students Union and the driving force behind Assembly Bill 1019. "We would prefer to have the Legislature determine (how much funding is warranted) rather than leave it to the administration."

AB 1019, sponsored by the California Council for the Blind and authored by Assemblywoman Teresa Hughes, D-Los Angeles, states that the annual Budget Act must contain a line item appropriating funds for CSU disabled students services and that these funds "shall not be reallocated by the trustees or by individual campuses for other purposes."

According to a report by the state auditor general, in fiscal years 89/90 and 90/91 the CSU system spent approximately \$600,000 less each year on disabled student services than it was allocated.

Last year the auditor general reviewed practices at CSUS, CSU Northridge, CSU Chico and CSU Long Beach and concluded that both CSUS and CSU Northridge had inappropriately spent disabled stu-

dent services money for other campus programs.

The recommendation of the auditor general was that the chancellor's office establish a system to monitor each campus' disabled student services program.

Chancellor Barry Munitz, in response to those recommendations, wrote: "I concur with the thrust of this recommendation; it is consistent with past administrative actions by this office."

According to Frasse, the four campuses that were audited are four of the best campuses for disabled students.

"\$600,000 is a conservative estimate; probably well over \$1 million has been diverted," he said. "We (CSUS) look real good compared to some of the other campuses."

The problem with the monitoring system suggested by the auditor general's report, Frasse said, is that it would still be internal, a system that has not worked in the past. A line item in the annual budget would make the appropriation of disabled student funds far easier to track.

"They keep talking about accounting errors. Seven consecutive years (of diversion of funds) cannot be an accounting error," he said.

Frasse said he knows of two students who may file lawsuits due to the diversion of funds. "I'd rather see our money go to the disabled or health care than to paying for a lawsuit," he said.

Fee hike supporters say students should share state's burden

By KATHY NOVAK
Staff writer

The scowling faces, shaking fists and soup wrappers littering the governor's office are not the whole story of CSUS student reaction to the proposed 40 percent

fee increase.

There are students who say they are not angry, that they understand the need for higher fees, but they are hesitant to speak out because of the unhappiness the issue has caused among some of their fellow students.

"I know people who agree with me on fee hikes, but don't want to say anything," said Scott Spiess, a philosophy and science major.

Even with a jump of \$372 to \$1308, Spiess said he thinks CSU students are getting a bargain for their education dollar.

"Even with the fee hikes it's not unreasonable," Spiess said. "My brother and sister pay \$16,300 per year to go to USC."

Others say the higher costs are a matter of students being asked to share the burden of running the state and providing

essential services.

"Nobody likes to pay higher fees, but as Californians we all must help to deflate our current budget deficit," said David Romero, a senior government

See FEE HIKE, p. 7

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985-2300****Sen. Torres to Munitz: board
of trustees out of touch**By **FRANCIE WRIGHT**
Staff writer

An influential member of the Senate Higher Education Committee blasted Chancellor Barry Munitz over CSU's proposed 40 percent increase in student fees at a hearing Wednesday.

"I don't know whether (the CSU) board of trustees is dealing with reality," Sen. Art Torres, D-Los Angeles, said and added, "If they knew what is happening with the working class and middle class in California today, they would never have proposed a fee increase."

"Increasing fees is not the answer for increasing accessibility; it's removing accessibility to those families," he said. "There need to be other options put out by the CSU system and higher education other than fee structure."

Munitz said changes on the CSU campuses necessitated by budget shortfalls — larger classes, heavier workloads, delays in completing a degree, shorter library and language lab

hours, fewer periodicals purchased — delete the quality of the institution.

"When you put these pieces together, you pull away the quality of the institution," Munitz said, "and when you pull the quality, you pull away our ability to provide the next generation of leadership and employees for this state."

Munitz said the board of trustees is faced with the choice of cutting enrollment or quality, neither of which is consistent with California's Master Plan for higher education, formulated in 1960 as a long-term guide for education policy.

"The bottom line to the Master Plan was to provide universal access for a quality education at a low cost. Those three legs of the stool cannot hold out. Quality is the hardest to measure and is in the most jeopardy," Munitz said.

Munitz said if the fee increase isn't allowed, the only choices the Board has are to reduce enrollments (cut access) or further reduce classes and services for students (cut quality).

Jeff Chang, legislative director for the California State Student Association, told the committee that students are being promised a decent education but not much is being delivered.

"CSU enrollments last year fell off by over 7,000 students," Chang said. "But that number does not reflect the real drop in growth because it does not include those that would have liked to come to CSU. At least 7,000, and probably many more, could not afford the CSU 'bargain' in 1991-92."

Committee Chairman Gary Hart D-Santa Barbara, had invited leaders of the higher education system to comment on the current status of California's Master Plan.

"We've asked the leaders to offer their recommendations as to how the Legislature can either fulfill the mission of the Master Plan or perhaps make modifications in the Master Plan," Hart said.

Munitz and Chang also appeared before the Assembly Committee on Higher Education last week.

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College radio goes mainstream

(CPS) — The bands, the record companies, the marketing executives, non-profit organizations, the student disc jockeys — they all want as much as they can get.

Air. College air.

Ever since R.E.M. hit the big time via college radio, people with a variety of interests have been playing a tug-of-war with college radio stations.

"Ten years ago, college radio was the new frontier," says Troy Trinkle, lead singer of the band Mere Mortals, based in Bloomington, Ind., home to Indiana University. "But now...there are promotion agencies that all they do is call (college stations) every day and bug the hell out of them" to play their records and their bands.

Those stations "don't have to sell ads, they just play what they want," Trinkle says.

College radio stations have more leeway than commercial stations because the Federal Communications Commission prohibits them from airing advertisements.

The additional air time and the notion of college radio as both a musical and educational enterprise have allowed for creative programming. College music formats feature alternative music, punk/hardcore or hard rock that hasn't hit the popular airwaves — at least, not yet.

Hence the appeal to undiscovered bands, like Mere Mortals, that have a recording they want the college audience to hear. Trinkle estimates that Mere Mortals spends six or seven hours a day calling about 60 different college radio stations in six states. So far, the effort has netted results in Indiana, Ohio, Tennessee and Illinois at a half dozen stations.

"From a band's perspective, it's a necessary evil. If you can get on 30 (college) stations' lists, that will help you with the bigger (commercial) stations," Trinkle says.

After R.E.M., the Athens, Ga.-based alternative band (now fairly mainstream), made college radio playlists nationwide in the early 1980s, bands saw the potential for success in targeting college radio. But that has meant a virtual saturation of the market.

"Your disc is thrown in the studio with 200 other compact

discs that no one's ever heard of," Trinkle says.

To add to the steady stream of arriving music from the bands and promotion agencies, record companies have entered the picture as well.

College radio "gets a lot of attention from record companies," says Gary Landis, vice president and director of programming for Westwood One Radio Networks. "They are now viewed as a definite area to get advanced exposure for a lot of different bands, both new bands and those ignored by the mainstream."

Greg Adamo, general manager of WSIA, the college radio station of the City University of New York College of Staten Island, agrees.

"The commercial record labels are now only sending us the things they want us to break. They are using us for marketing," he says.

Part of the reason is that college radio stations have traditionally played three or four cuts deep into an album even if those cuts haven't been individually released. That, Adamo says, cuts into the record company's profits. "They want to milk the (popular releases) for a while," he says.

College radio has not only become popular from a musical standpoint, but from an advertising standpoint as well.

Since college radio stations do not air commercials, some marketing firms are promoting slickly packaged public service announcements offered by paid sponsors that skirt the guidelines.

Adamo provides a hypothetical example — "Mary's Gas Station located at 50 Main Street reminds you to buckle your seat belt."

And now, these "infotentials" have gone national. A group called College Broadcasting Systems is marketing many for big-name companies and organizations like Apple Computer, Cosmopolitan Magazine and the U.S. Army.

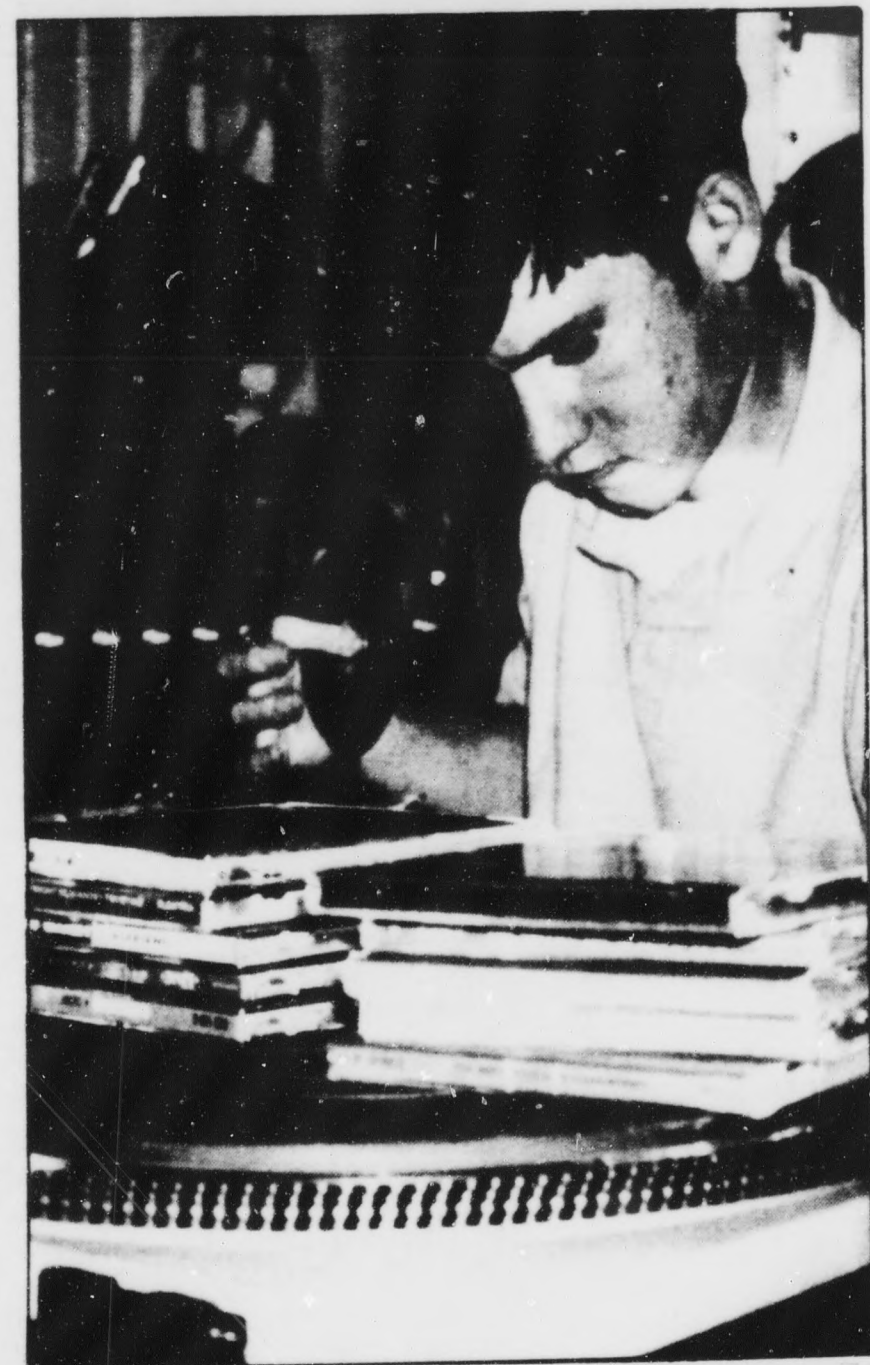
Chuck Wolfretz, who recently acquired College Broadcasting, based in Connecticut, says about 95 percent of the programming he sends to college stations is accepted. He attributes the success of the two- to five-minute informational messages to the fact that they meet FCC requirements while at the same time meeting the needs of the college radio listener.

Adamo says the announcements are commercials in disguise and take away from valuable community organizations.

"My opinion is that there are so many more needy organizations with public service announcements," Adamo says. He points to the local Red Cross, Salvation Army, college-sponsored events like concerts and local announcements from city departments like the Department of Transportation.

In a recent issue of the CMJ New Music Report, a college radio trade publication, Adamo voiced his opinion in a column.

"The fact that major label record companies have started to pay greater attention to college



COURTESY PHOTO/CPS

Student disc jockey Sandy Bitman selects a compact disc for play at WPRK, the radio station at Rollins College.

radio has caused a lot of discussion. In the same way we should not ignore it when car companies, magazines and other giant corporations start to attach their names to a service that is an important part of our programming," he wrote. "If you are happy to air PSA's that are designed to make money for others, then that is

your decision.

All of these decisions — about bands, public service announcements, "infotentials" and the like — have made college radio much more complex for the students who work within the medium.

To many of them, college radio is a vehicle as well — to a possible career in the radio industry.

Why rubbing our noses just won't do...

(CPS) — We kiss goodbye, for luck, for love, for fun, under the mistletoe, on Valentine's Day, to seal marriages and death sentences, and to show respect.

But does anyone really know how this modern-day lip connection started?

After 20 years of researching the phenomenon of kissing, Vaughn M. Bryant Jr., professor of anthropology and head of the Texas A & M Department of Anthropology, could be called the nation's expert on the subject.

According to Bryant, the participants of the world's first kiss

will never be known, but history does document a likely cultural starting point.

The Vedic Sanskrit texts of India, written about 1500 B.C., contained references to the custom of rubbing and pressing noses together. Bryant says anthropologists believe this sign of affection was the earliest beginning of what became lip kissing in India over the next 1,000 years.

The Greeks were the first Europeans to spread the practice of kissing, around 326 B.C. when Alexander the Great conquered parts of India. Indian culture is

said to have influenced and impressed the Greek armies, Bryant says.

Although the Greeks first exposed Europe to kissing, the Romans are really credited with popularizing kissing in both Europe and the Mediterranean.

The Romans are also the inventors of modern-day Valentine's Day, a holiday originally called "Lupercalia," after Lupercus, the god of flocks. "Lupercalia" was an ancient Roman festival that was supposed to ensure fertility for the people of Rome and their flocks.

"It began as a springtime festivity," Bryant says. "The Romans wanted a party, but as they looked to other activities, they started feeding the Christians to the lions." On Feb. 14, one of the Christians fed to the lions was St. Valentine, who was told to renounce his faith in God or die. Valentine's choice of death made him a martyr and a symbol.

"One story has it that because this guy, to the very end, was a nice guy, the Romans thought they should end this (springtime) period of love for him. Supposedly, Valentine died on Feb. 14."

TENANTS, from p. 1

Two other residents, Eric and Gina, both said they like living at Riverbridge and have no problems.

"I ask people if they are happy here, and they say they are," said Roy Luculescu, manager of the apartments.

"They do have code violations," said Roger Heatherly, a Sacramento city building inspector. "If you were to go out to the apartments, the non-metallic electrical wires on the ivy is an electrical and fire violation."

Bruce Roberson, an associate for the Sacramento Fair Housing Commission, said in a Dec. 7, 1991, report, "I was taken on a tour of the complex, and I personally saw a rodent (rat), along with roaches and other insects within various apartments."

"Any number of the violations could have closed it down," he told the State Hornet.

Said Cope, "We had a professional pest control company out there Feb. 11, and out of 132

apartments, only six had a slight bug problem, and one had evidence of a mouse. All of these are scheduled to be resprayed, and the mouse was taken care of on the spot."

Another Fair Housing Commission report, dated Jan. 27, 1992, stated, "Martin Macken, who is with the City Dangerous Building Inspections, was conducting an inspection and centered around the most immediate health and safety violations," primarily, "exposed wiring and potentially collapsing roofs."

"Overall the place isn't bad, but they definitely have problems," Macken said. "The previous managers had major problems with the on-site (outdoor) lighting, and when they tried to renovate it, they did it all wrong." Macken also said there are problems with the plumbing and heating systems as well.

"They're looking at about \$125,000 to fix it all," he said.

"The owner (of the complex) furnishes me with a lot of money to fix things," said Luculescu, who



T.J. Salsman/STATE HORNET

Riverbridge Apartment resident Kerry Richburg feels frustrated with the problems facing the complex. Outside her window are overgrown bushes where she says rodents live.

agreed with Cope that the previous managers created most of the

problems.

"The city building inspector and the owners are working closely together to fix the problems, but there is no definite time frame right now," said Cope.

Macken inspected 21 apartments to determine if they were habitable.

"All 21 were okay," he said, adding that he did not inspect any apartments already occupied.

"We're only interested in the apartments they're presenting to the public," he said

deposit back," said David Cook, a former resident.

The company declared bankruptcy in October 1991.

"Only those people involved in the bankruptcy didn't get their deposits back," Cope said. "As soon as the federal court approves the funds, those people will get the amount of money owed them."

One former resident expressed concern that foreign exchange students attending CSUS might not be aware of the situation there.

"These people are targets for

"I did find some dead cockroaches in some, so the work hasn't completely been taken care of. It looks like there was just a surface treatment, which is not acceptable."

—Martin Macken
City building inspector

"I did find some dead cockroaches in some, so the work hasn't completely been taken care of," he said. "It looks like there was just a surface treatment, which is not acceptable."

Heatherly added, "The apartments could be shut down if (the violations) are not taken care of."

Several former residents also complained that when they moved out, the management refused to return their deposits. If the apartment was vacated in good condition, that could add up to \$250.

"The management said the company had gone bankrupt, and they couldn't give people their

being ripped off left and right, especially the foreign students who don't know their rights," said Azure Fabiano, a former resident.

"We don't complain much," said Ramli, who is originally from Malaysia. "But in the number one country, there shouldn't be these problems."

"The place is real dirty, and maintenance won't come and fix even a small problem unless you keep calling and calling them," he said.

"All a resident has to do is call, and we will come and fix their problem," said Luculescu. "Everyone is happy, and I have no complaints."

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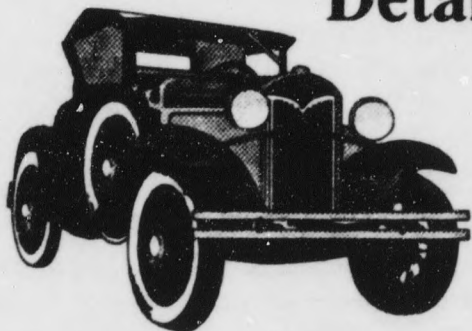
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Multi-Cultural Center continues African-American history series

Dr. Anthony Platt (right), CSUS professor of social work, spoke to a packed house Tuesday afternoon. Platt's speech, "I'm More Oppressed Than You: New Thinking About Racism, Sexism and Other Isms," was given at the Multi-Cultural Center.

The center's next speaker will be Mary Tsukamoto, a retired Japanese school teacher, who will be the third speaker of four on "Rights and Wrongs: A Cultural Perspective on Present and Past Issues." Tsukamoto, who will speak on the Japanese perspective on Monday, will be followed in the series by David Covin, CSUS Pan-African studies director, and Otis Scott, CSUS ethnic studies coordinator. Scott and Covin will speak on Feb. 24 on the African-American perspective.



Duane Brown/STATE HORNET

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Catering

CSUS debaters sweep Modesto event

By **SALLY TAKETA**
Staff writer

The CSUS forensics team won all three of its debate tournaments during a Feb. 7-9 competition at Modesto Junior College. The debate team is ranked as one of the top 20 squads in the country as they head into the last six weeks of their seven-month season.

"The team is doing well because we work hard together. Ev-

erybody is working hard as a team," said Catherine Puckering, a member of the debate team.

In the February competition the debate team's novice division, Jenny Bacon and Jeeter Biery, beat students from San Joaquin Delta College, Diablo Valley College and San Francisco State. The junior varsity debaters, Puckering and Ashbury Jones beat out students from CSU Chico and Fresno City College. In the

varsity division, Erin Koch and Wade Davis won competitions against squads from Chico, San Francisco and College of Eastern Utah.

"The debate team accepts anybody who is willing to learn debate. Some exposure to debate, like a communications studies class, is helpful," said Nicholas Burnett, coach of the CSUS debate team.

FEE HIKE, from p. 4

major.

California had a budget deficit of \$14.3 billion in the last fiscal year and faces another \$6 billion shortfall this year, according to Sean Garrett, spokesman for Gov. Pete Wilson.

"We certainly understand students' frustration after fee increases two years in a row," Garrett said.

Senior electronic engineering major Christopher Steele said he can live with the higher costs but disagrees with the budget process that made the fee increase

necessary.

"The government is trying to fix an economic problem by cutting education funds, when it's education that is the solution to our economic crisis," he said.

Several students said they would prefer higher fees to cuts in the number of classes and sections.

"As an option to fewer classes, I agree with them," Steele said.

"You should get what you pay for, and if you don't pay anything you don't get anything," Spiess said.

Both Spiess and Steele said they are full-time students working to defray their educational costs.

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Year of campaigning awaits anxious campus clubs

By ALMA D. VELÁZQUEZ
Staff writer

With national, state and local offices opening up, 1992 promises to be an active year for politicians in California, and the CSUS College Republicans and the Young Democrats do not want to be left out of the action. Both groups are prepared to take a stand and become involved.

"This is probably one of the most exciting times in California politics," said Dan Weitzman, northern section president for the California Young Democrats. "We have two Senate seats opening up at the same time, a president to elect, 55 congressional seats."

Although students in the campus political organizations may not themselves be running for office, that does not keep them from working to get their party's candidates elected.

Both groups volunteer their time to pass out flyers, hang door knockers, and contribute in whatever they can to support their party's cause.

The parties, in return, provide speakers for campus events, offer internships and work with the students toward their political goals.

This semester, the College Republicans have local candidates for congressional offices booked to speak on campus. And

on April 1, they will sponsor a CSUS appearance by Assembly Minority Leader Bill Jones, R-Visalia.

Alfie Charles, College Republicans president, said his group is excited about these events.

"(Bill Jones) is the most powerful Republican in the Legislature," he said.

Charles said they will probably make Jones' appearance a fund raiser and invite people from the community.

The College Republicans' main objective is to promote the Republican cause, help out with campus issues and make sure students have "a responsible type of student government," said

Charles.

They are also involved in school politics such as the Associated Students Inc. and the University Union Board elections.

"We're putting together a group of Republican-slanted candidates for the ASI and Union Boards," Charles said, adding that campaigning would begin in the near future.

The Young Democrats also seem to be excited about the upcoming year.

"This is the time that (Democrats) really need to shine," Weitzman said.

According to Weitzman, several Young Democrats are helping Barbara Boxer in her cam-

paign for the six-year U.S. Senate seat. They will also be working in some Assembly campaigns and with Joe Serna, who is running for mayor of Sacramento. The Democrats are also selecting candidates for campus offices.

Weitzman highlighted some of the advantages of working together with local politicians. He said that politicians like Dianne Feinstein, Lloyd Connelly and Phil Angelides have all been on campus sponsored by the Young Democrats.

Both representatives agreed that becoming involved with campus politics is a way changing things for the betterment of the students.

Anti-fee group seeks to involve, inform students

By GWENDELYN IRWIN
Staff writer

The CSUS Higher Education Coalition, formed to get students involved in issues affecting higher education, has reorganized to tackle upcoming fee hike events.

The three-week-old group was formed "semi-spontaneously" by a number of students who wanted to do something...to get involved in fighting the 40 percent fee increase, said Ken Pawlowski, Associated Students Inc. director for Arts and Sciences. Pawlowski said the fee hike is just one issue the club will focus on in an attempt to improve higher education.

"This is just one symptom, not the entire disease," Pawlowski stressed.

In an attempt to get students to band together and rally against the fee increase, the coalition has organized two rallies, one on campus Jan. 29 and another at the Capitol Feb. 4. More events are planned for the future.

"I am very interested in helping my fellow students fight the fee increase. I want to have a more active interest in the government," stated Jesse Kabet, in charge of the group's lobbying.

As with many groups of like-minded people, the coalition began without a formal structure,

but it became apparent that some organizing principle was needed if the group was to function effectively.

At the end of Monday's meeting, members decided to implement a democratic steering committee structure. The club will be broken into five committees focused on education, public relations, events, lobbying and coalition. In charge of each committee would be an elected "most responsible" person who will represent the group. Out of the five "most responsible," one will become the "more-most responsible" who will arrange the meetings. The "most responsible" ones will rotate as facilitator at meetings.

The designated leaders elected at Monday's meeting were: Pat Ramos, public relations; Jesse Kabet, lobbying; Anita Lundin, coalition; Eric Scoville, education; and Beth Quirarte, events, and also the "more-most responsible." The advisor for the club is philosophy professor Clifford Anderson.

The coalition is planning a rally on Wednesday, Feb. 19 at 1 p.m. in the library quad featuring various guest speakers and events. Students can take part in a game of "Education Jeopardy," use the open mike to voice their opinions, register to vote or write letters to government officials.



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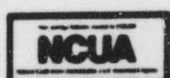
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OPINION

EDITORIAL

Academic Senate should rehear sound policy

Once upon a time, the Library Quad was used for more than just hanging out and selling crafts. Bands would play, scholars would speak, students would convene and, yes, they'd rally.

These bands, these scholars, these students all had a little help — a microphone and speakers — so they could be heard by the multitudes.

But one day, there was a live band playing too loudly and a couple of classes got disrupted.

And in response, the Academic Senate promptly recommended a policy prohibiting all amplified sound in the Library Quad.

Since then, in the ensuing silence, nobody seems to be quite certain of the penalty for violation of the rule. In fact, organizers of a recent rally intentionally ignored the policy and used a hidden sound system without consequence.

The rally drew a crowd of 600, yet there were no complaints

from students or educators in the surrounding classroom buildings. The organizers even sent students to the outskirts of the crowd to check the noise level, only to discover that the amplified voices were hardly audible at that distance.

Realizing that this rally proved the policy unnecessary, Associated Students Inc. passed a resolution Feb. 4 that asks the Academic Senate to re-examine its recommendation and rescind or revise it.

The sound policy issue did not reach yesterday's Academic Senate agenda, but the State Hornet urges senators to act on ASI's resolution immediately.

The Library Quad is the only logical place to hold large rallies and forums.

Although amplified sound is permitted in a few other areas like the South Lawn and the Stadium, these locations simply don't have the foot traffic the Quad does, and they don't attract as many students.

The only solution is for the Academic Senate to alter its policy and



allow amplified sound for human voices. If necessary, implement restrictions like a requirement that loudspeakers face away from the Library or even a decibel limit, but don't blindly adhere to a policy that clearly inhibits student concern and activism.

While we understand concerns about screeching guitars and

pounding drums, CSUS should not deny its community the opportunity to hear fellow students, or to be heard by them.

The bottom line is that we have a constitutional right to express ourselves. And it's pretty damn hard to express yourself if no one can hear what you've got to say.

THE STATE HORNET

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The State Hornet is published by the State Hornet Publications Board, printed by The Davis Enterprise, and distributed Tuesdays and Fridays during the fall and spring semesters. All views expressed herein are the responsibility of the State Hornet and do not reflect the views of the CSUS journalism department, administration, student body, Associated Students Inc., or any other group connected with the university unless otherwise noted. Signed articles, letters and artwork express the opinions of the authors and illustrators, not necessarily the opinions of the State Hornet. Unsigned articles are the responsibility of the State Hornet. The appearance of an advertisement in the State Hornet does not constitute endorsement by the newspaper of the goods or services advertised therein. The State Hornet reserves the right to reject any advertisements deemed inappropriate. Contact the State Hornet at 278-6583.

LETTERS

Not all students
abhor 40 percent
fee increase

I would like to share my disappointment after reading the front page of *The State Hornet* (2-4-92) which covered student reaction to the proposed 40 percent fee hike. The attitudes portrayed are not a representation of students like myself who did not gather in the library quad or at the Capitol to protest the fee increase.

The sign "Hi Mom...Send more \$," was rather ridiculous. Evidently the student holding that sign needs counseling or a course in personal financial management. Why would any student with any amount of brains be unable to pay for his previous tuition at CSUS, which has been one of the lowest in the nation? Perhaps a 40 percent fee hike will weed out those who are not seri-

ous about their education. The defeatist mentality of such students is appalling.

Kim Williams' remark that "the reality is that we cannot afford it," was equally ridiculous and exaggerated. Both of her remarks portray students as helpless children who are paranoid about their future unless mommy and daddy agree to send more money for tuition next fall. Neither do I agree with Jeff Chang's exaggeration that "all students are disappointed with Arneze Washington's vote in favor of the fee increase."

I think it's time for protesting CSUS students to join the real world. Attending both Univ. of Massachusetts/Boston and CSUS has given me an understanding of the realities of life. In 1981 the tuition at UMass/Boston was three times as high as at CSUS. Yet both my wife and I were able to afford attending UMass/Boston on my salary as a security guard, which was below the poverty level. My personal conclusion is that students who are crying at CSUS about a tuition increase, are acting like

greedy, spoiled children who would rather have VCR's, CD players, colored TV sets and other necessary toys to play with than pay for their own education. The word "sacrifice" is not in their vocabulary. President Gerth stated the most important reason for a fee hike when he said that its impact would finally provide "The ability of currently enrolled students to continue and complete one's education in a timely fashion." What could be more important than to complete one's education in a timely fashion?

I was originally scheduled to graduate in the spring of 1991. In other words, my advisor has not had the time to finish correcting my master's thesis because of the previous budget cuts in education and the increased teaching loads. This is why protesting the tuition hike is anti-graduation, anti-courses, anti-progress, and anti-education for students who are serious about education and who appreciate their education at CSUS as a privilege and not a right.

Nick Aksionczk
History

Fee hike should
not be embraced

I have very strong feelings about Jeffery Bruss's article in which he states that the 40 percent fee increase "is something that we students should not shun, but embrace."

I wholeheartedly disagree with this and also that \$400 is a "paltry drop in the bucket," and that those who can't afford should drop out.

The fee increase is not something that we should embrace. The only consistency at this school seems to be that you will pay more each semester. The article ignores the fact that as fees go up, the number of classes continues to decrease, as well as the number of professors, which leads to increases in the number of students in these classes.

Contrary to his beliefs, I feel that we, as students, are not responsible for the increase and should not have to pay for it. I was never asked my opinion on how to run the CSU system and

I don't think that the decisions made were representative of the beliefs of the majority of CSU students.

In addition, I don't feel that \$400 is virtually nothing. The article stated that "someone working a minimum wage job could make that in three weeks or so." I hardly think that you will find anyone willing to miss three weeks of school to work a full-time job. A full-time student would have to work appropriately five additional hours a week, every week of the semester to pay for the increase alone.

The most appalling statement to suggest students drop out or go to a junior college for a few years.

The CSU and UC systems are here for a reason. They are for people who want a better education than a JC can give them. Why are junior colleges cheaper? Because most don't require teachers to have PhD's. I'm sorry but I do believe that everyone should be able to afford to do what they want to do, especially

See LETTERS, P.10

CAMPUS QUOTES

"What is your idea of a romantic Valentine's Day?"



"If I didn't have to study, and if I didn't have to work the next day, going out to dinner and a movie would be fun."

Linda Nisson
MBA Eng. Language



"I would like to be surprised with flowers and candy. Then I would like the man to cook a romantic dinner, and have him clean up the dirty dishes."

Kari Barney
Business Management



"It would be going down the river on a boat just relaxing with a bottle of champagne and enjoying the moonlight."

Ron Sanchez
Bus. Marketing



"I would like flowers and candy and a nice romantic dinner with my boyfriend. Then we would go back to his house and take a nice bubble bath and make love."

Sherise Thomas
Bus. Management



"I would want a roll of one dollar bills, and company at Mitchell Brothers O' Farrell Street Theatre in San Francisco."

Mike Cospers
Graphic Design

Carol's
Corner

This week: Mike Tyson and top 15 overused phrases

By CAROL DAHMEN
Editorial staff

Hello, and welcome to another exciting edition of my perspectives on life. Today's column has a sports oriented theme since there is so much happening right now. I hope you get a good laugh.

BOXING... Later on this year, when former Heavyweight champion Mike Tyson begins serving his prison sentence for a rape conviction, he will find that the toughest men in the world do not fight in a square ring for money. They fight behind bars every day just to stay alive.

Iron Mike is going to find out the HARD way what sexual harassment really is. Men are going to be lined up just to get a piece of him, and not just with their fist. Guys called Treetop aren't named that for their height alone.

In prison, it is either kill or be killed. With Tyson's "holier-than-thought-tough-guy" attitude, it is apparent he will need a major attitude adjustment if he is going to survive what is to be at least eight years in "The Big House."

No, it definitely will not be a pleasant experience for Tyson, and his Michael Jackson like voice will surely earn him lots of ridicule.

BASKETBALL... Well the salary cap for each team went up to \$14.1 million from \$12.5 million. My question is, why? Does Michael need more money? NO! He is estimated to bring in

over \$20 million from endorsements alone, so it's understandable that he needs another Ferrari in his driveway. When will this madness stop? Is it necessary for the average player to make over \$500,000 per year? As much as I love this sport, that's all it is - a sport. Of course, baseball salaries are even more obscene, and if I start harping on that, I will never finish this column. But I will say this - Barry Bonds has \$4.7 million contract for just one year. That is the highest salary paid ever for just one year, and it didn't even go to arbitration!

Back to basketball. It was an emotional experience watching Magic Johnson play in the All-Star game. I confess - I am a huge Lakers fan, but he was, and still is one of the greatest to play the game. I hope the Australian Olympic team was watching. It's hard to believe that paranoia like that still is so prevalent. Like they really had any sort of prayer anyway.

FLORIDA AND JOSE... What is it about the air in Florida that makes prominent sports personalities do stupid things? Jose Canseco was arrested on Wednesday for ramming his Porsche several times into his wife's BMW. This couple has been sparring for over two years now. Hey Esther - haven't you learned by now that he is never going to be anything more than a spoiled over-paid athlete? An athlete who chokes under pressure no less.

Funny how he didn't really start to play well until the A's had no chance of making the play-offs last year. I can't understand

why he is so popular. He can command up to \$30 for an autograph at card shows. This is no longer a sport, it's big business. And that's really sad, especially for the kids. I remember going to A's games as a kid a running to the dugout to get autographs. This was in the early seventies, when they were world champions three years in a row. Players were more than happy to make my day. I can no longer stand the sport of baseball - it's not fun anymore. It is sickening that all the kids learn from the players now is how to make a buck.

Just walk into any sports card store and you will see what I mean. Seven and eight year old kids buy cards, not because they like the players, but because of how much the cards are worth. Don't kid yourself - these kids know how to make a buck. But when they have role models like Canseco, it's only natural I guess.

"PAT"... Yes, I did promise I would tell you what the sex of Pat is. This is what is going to happen on Saturday Night Live. It is revealed that Pat is a hermaphrodite - one that has both male and female sex organs. Pat decides it is time to choose a sex and Doogie Howser is flown in to perform the operation. It is love at first sight for Pat when "it" first lays eyes on Doogie. But rumors abound at the hospital that Doogie is gay. Pat is in a dilemma as to what sex to choose. If Pat chooses to be a male and it turns out Doogie isn't gay, then Pat will be devastated. After much consideration Pat makes a decision. Pat decides to become a female. The operation is a success, but if she is going to land her

man, she knows she will need help. She hires Roseanne Connor - Super Mary Kay Cosmetics consultant! Roseanne works her magic and Pat not only lands Doogie, but also a Ford Modeling contract worth millions. She gets the May cover of ELLE magazine and she and Doogie get married on the Trump Princess yacht. The end!

Now for what you have all been waiting for. The most over-used phrases for 1992. I decided to do 15 since Mr. Squish took it upon himself to copy my idea. I will not be out done! HA! Victory for me!

TOP 15 MOST OVERUSED PHRASES FOR 1992

1. Yeah you might... and monkeys might fly out of my butt!
2. There I was, there I was, there I was, in the Congo.
3. Two snaps up in Z formation!
4. Buy American.
5. It's it, and that's that.
6. He shoots, he scores!
7. I guarantee it!
8. I'm not worthy!
9. This is my Posse-Wolf, Wolf, Wolf!
10. Hummm Baby!
11. Gotta have it!
12. Why ask why.
13. Are you gonna eat that?
14. Hated it!
15. You're a crack smoking, bungee jumping fool!

See ya next Friday! Have a swell Valentine's Day!

LETTERS, from p. 9

when it is in regards to education.

What Mr. Bruss calls a "capitalistic point of view," is simply a Darwinistic view of survival of the fittest, and may I add that his point of view is contrary to a democratic one. The view that he defends is not only the same view that has forced an increase in tuition, but it is the same view that has the U.S. in a recession and California with the largest budget deficit in its history.

Throwing more money into the current system is not the answer, changing the system is.

Joshua Blum
Business Admin.

Vulgarity overheard

A couple of weeks ago I was riding the Hornet Shuttle to school when I overheard some vulgar remarks on the driver's radio. It was man speaking aloud about another person. He was saying that the person was a racist, and that he was going to take care of that person.

Now, I don't know any of the circumstances or what actually happened, but to have that type of unprofessional talk over the radio calls for action.

I feel the person making the comments should be severely reprimanded for his actions, if not fired.

There are enough problems

with racism and hate on campus without the Parking and Transportation Services openly expose their feelings on the radio. I hope someone is taking action on this matter.

— Susan Regatta
Liberal Studies

Two entrances and two exits

The State Hornet indicated in an editorial that there will be only one entrance and exit in the new parking structure. This is not true.

There will be two entrances and two exits in the new parking structure.

— Howard Harris
Facilities Management



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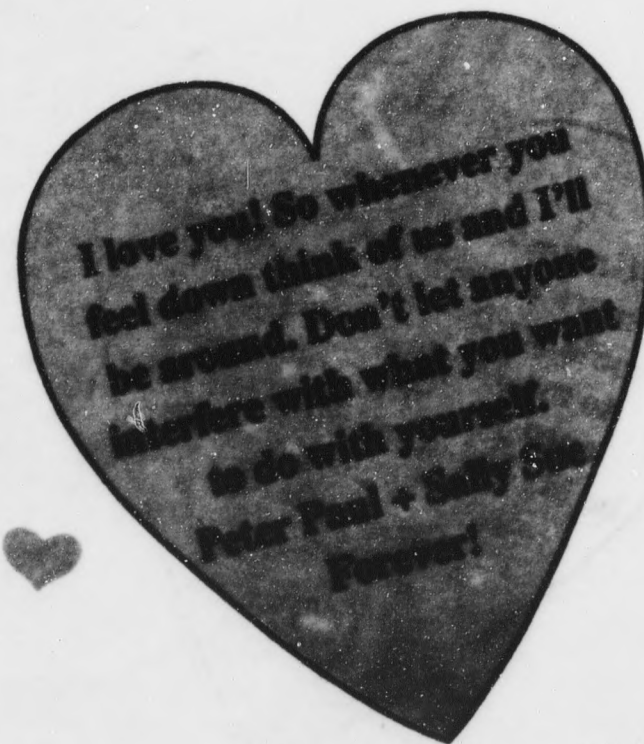
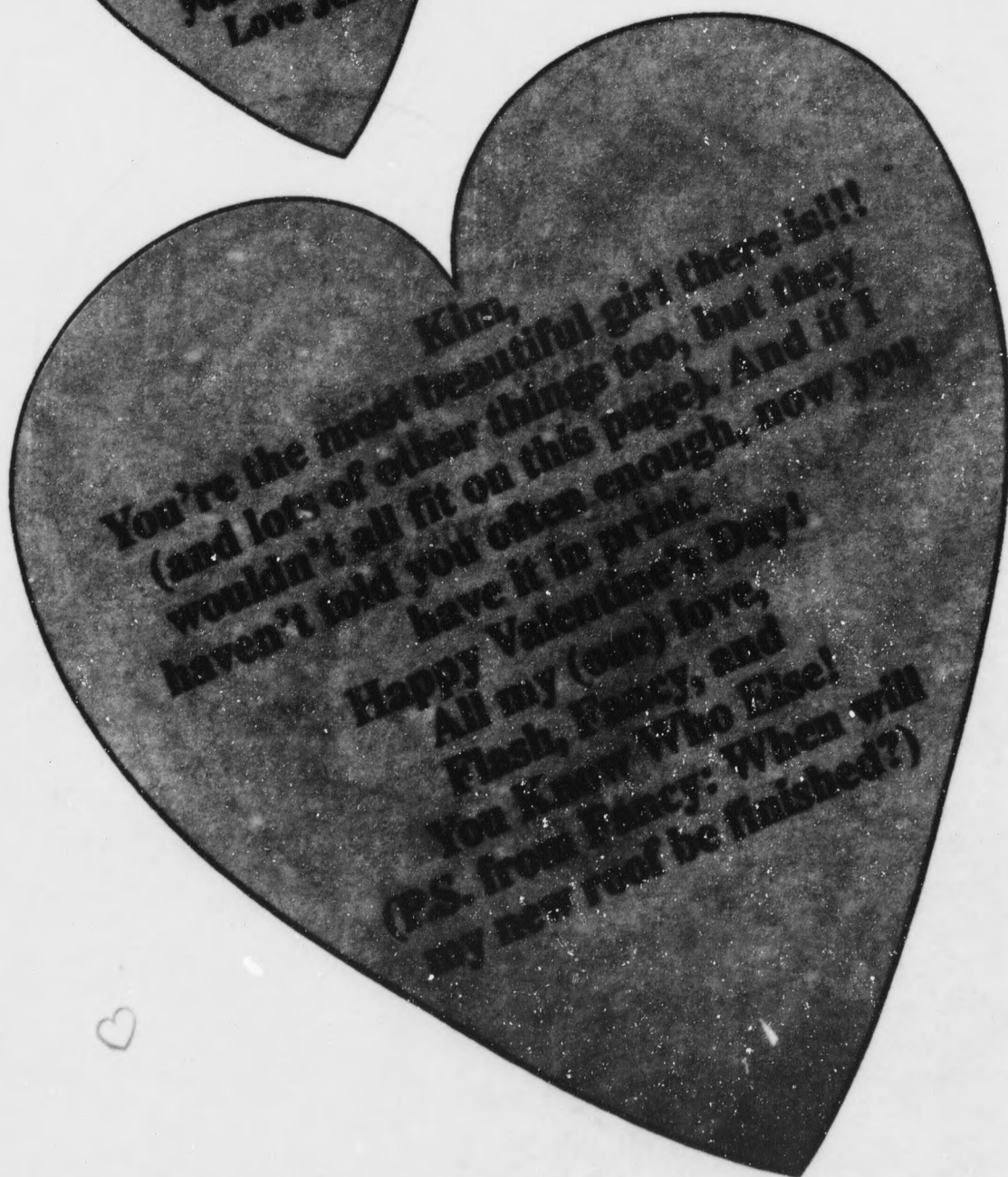
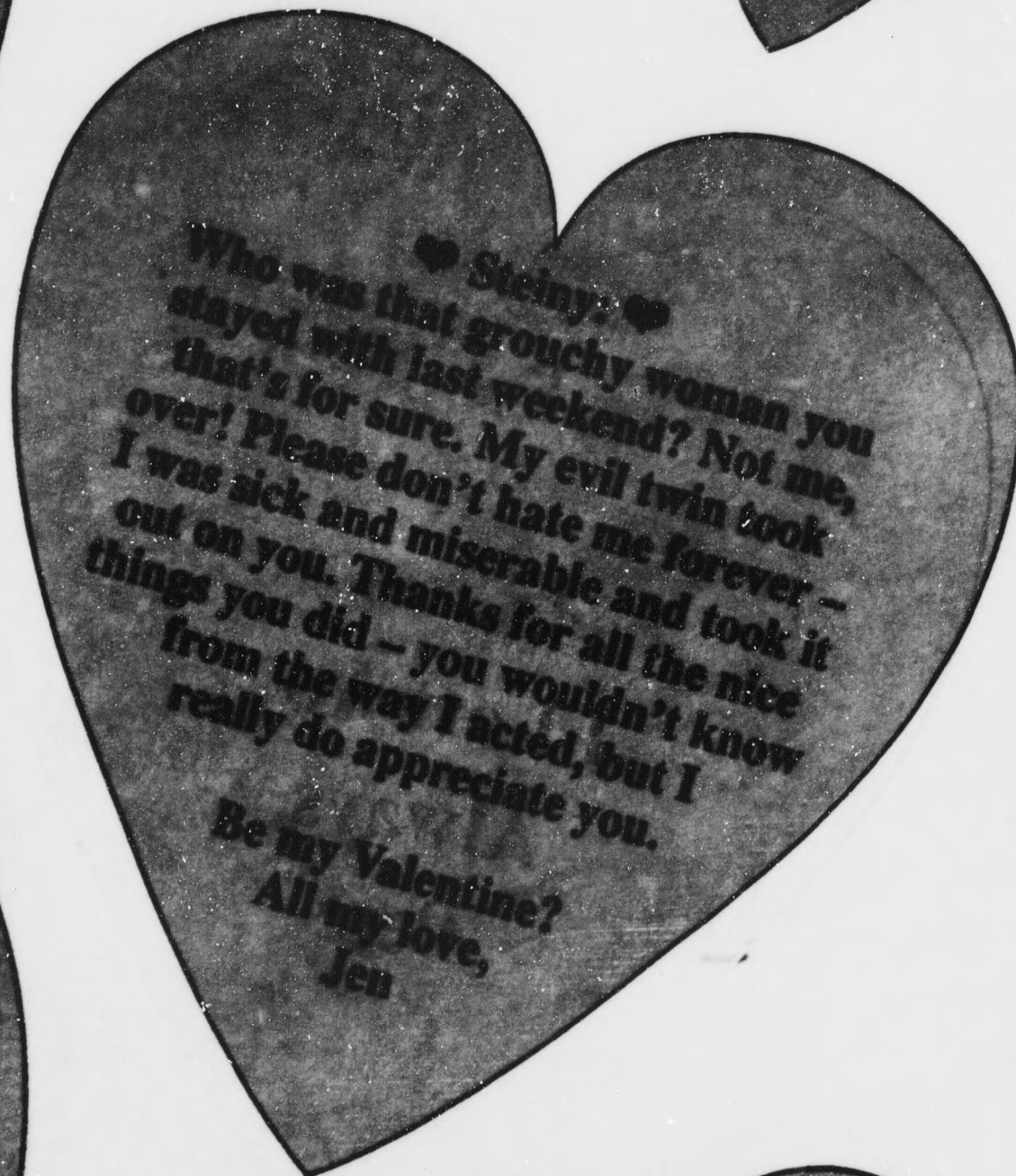
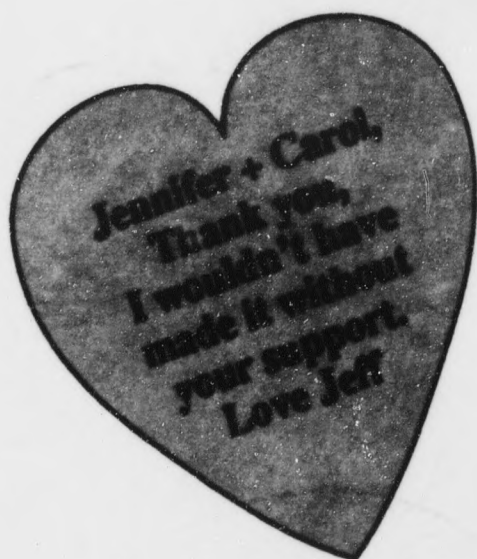
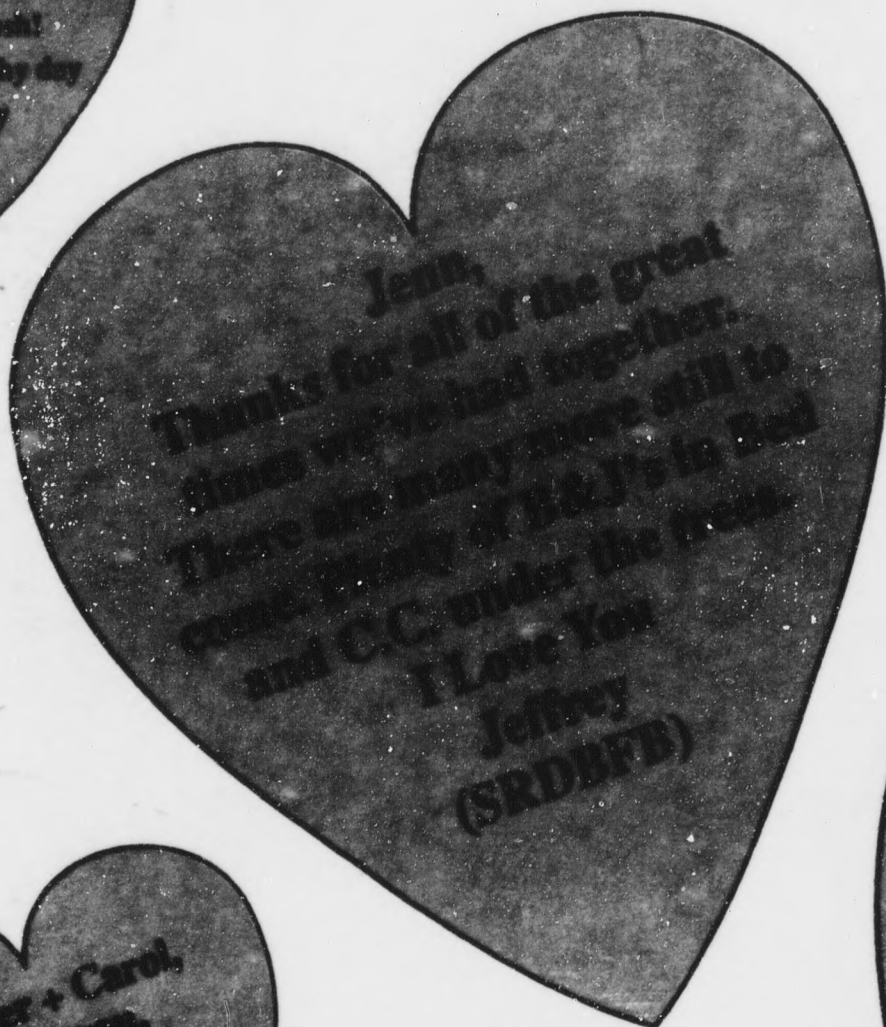
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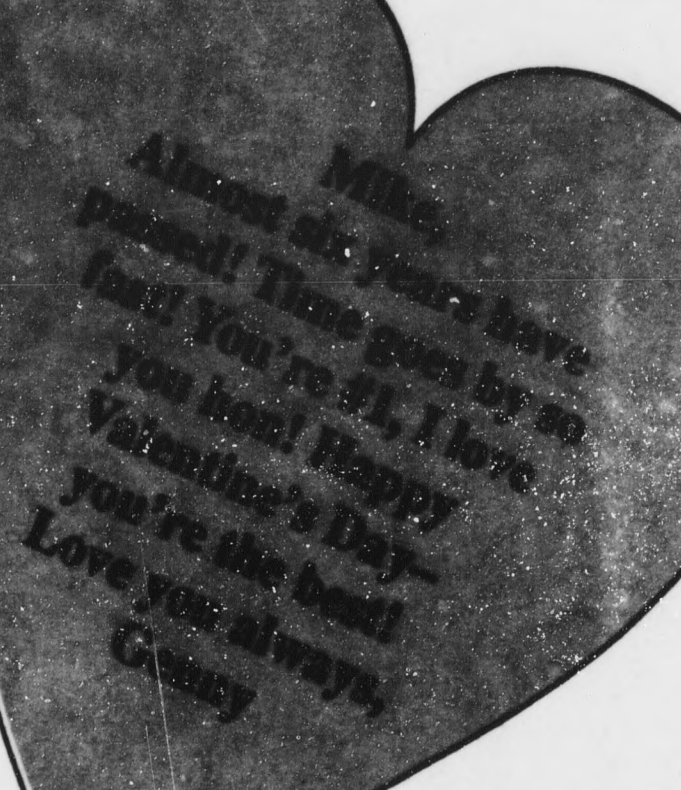
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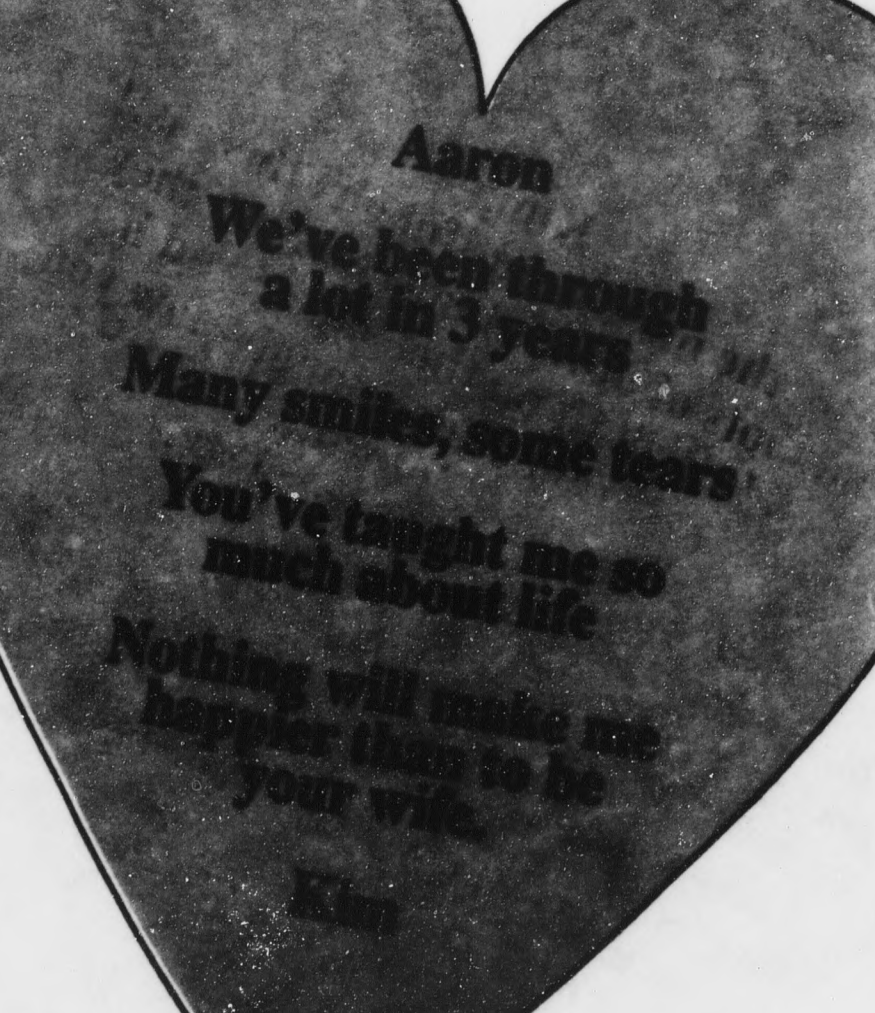


Almost six years have
passed! Time goes by so
fast! You're still I love
you heart Happy
Valentine's Day-
you're the best!
Love you always,
Cindy



Hey Beautiful.
I'll stop the world &
melt with you!
I Love You
Always,
Pete

A dark, heart-shaped object, possibly a piece of wood or metal, with faint, illegible text inscribed on its surface. The heart is positioned on the left side of the page.



Aaron

We've been through
a lot in 3 years

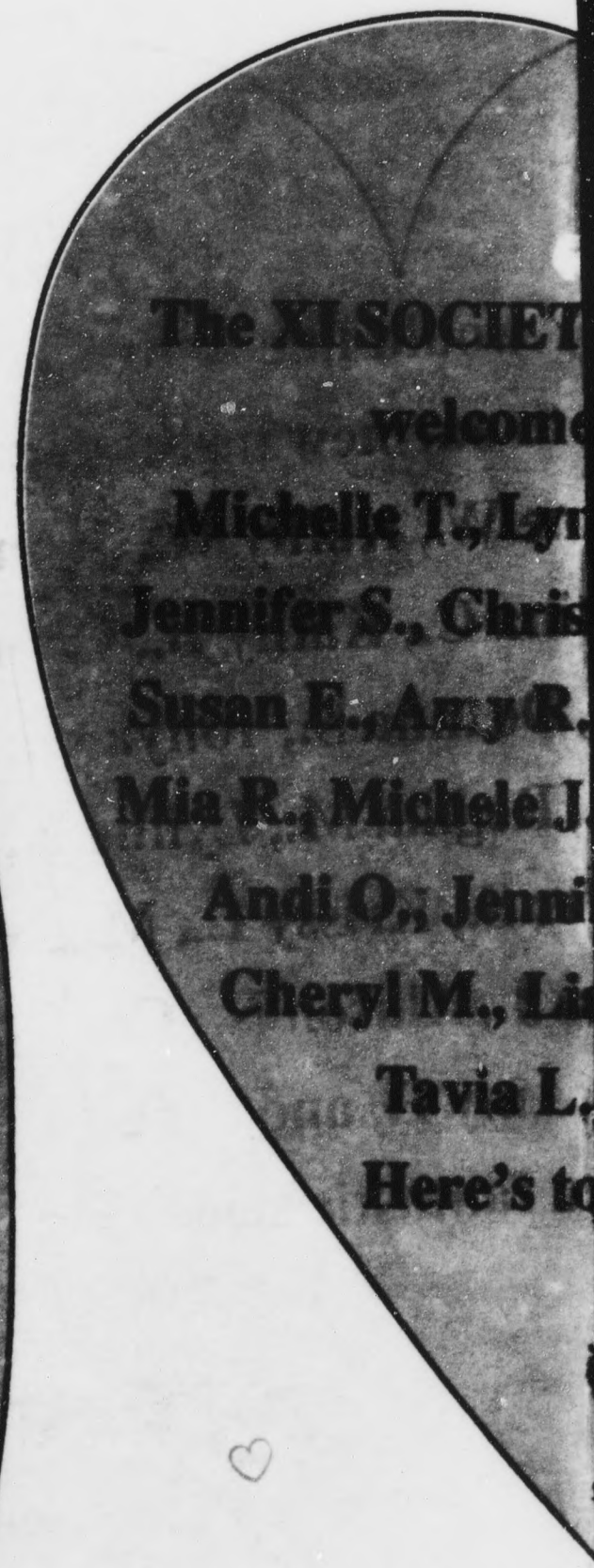
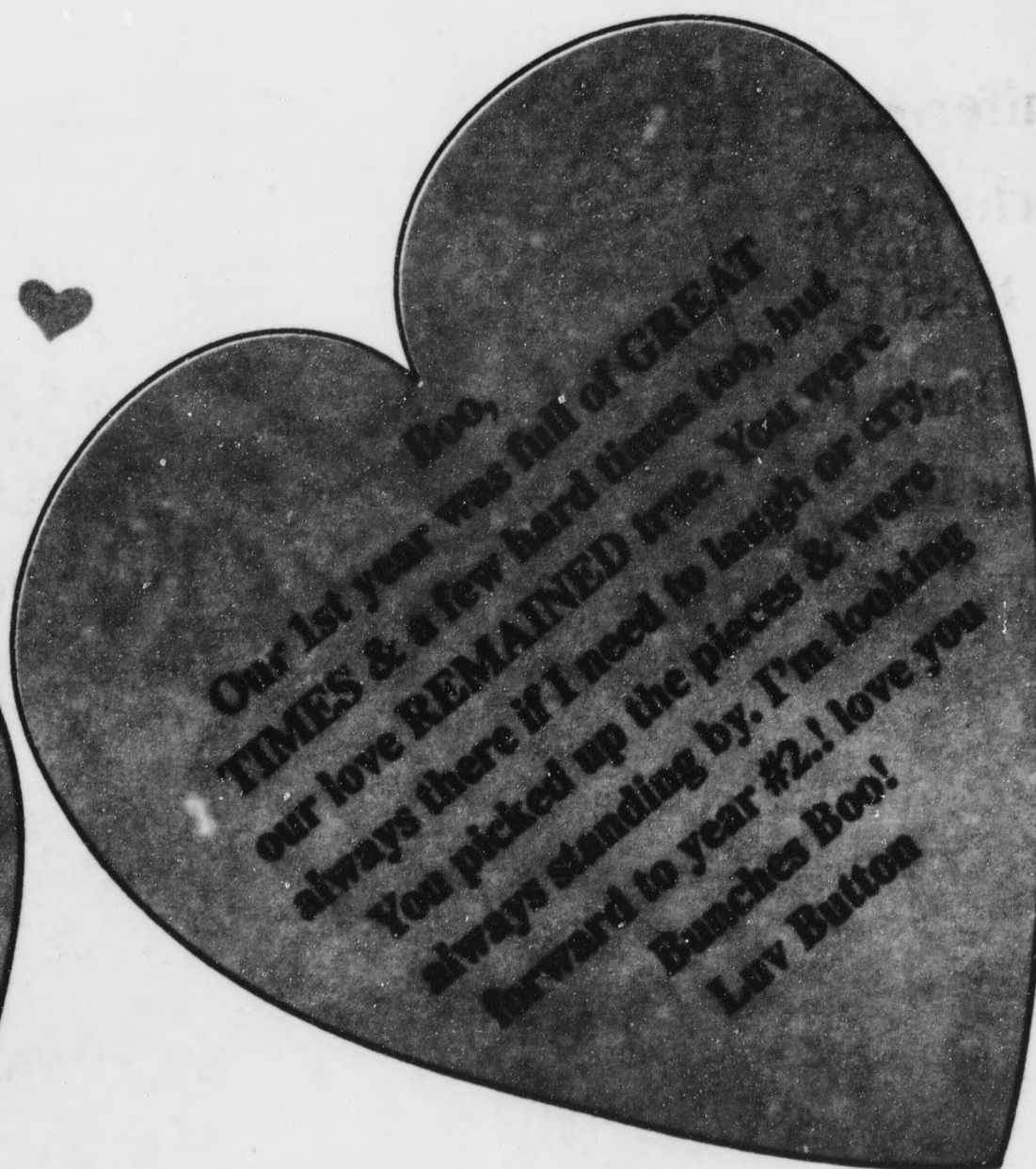
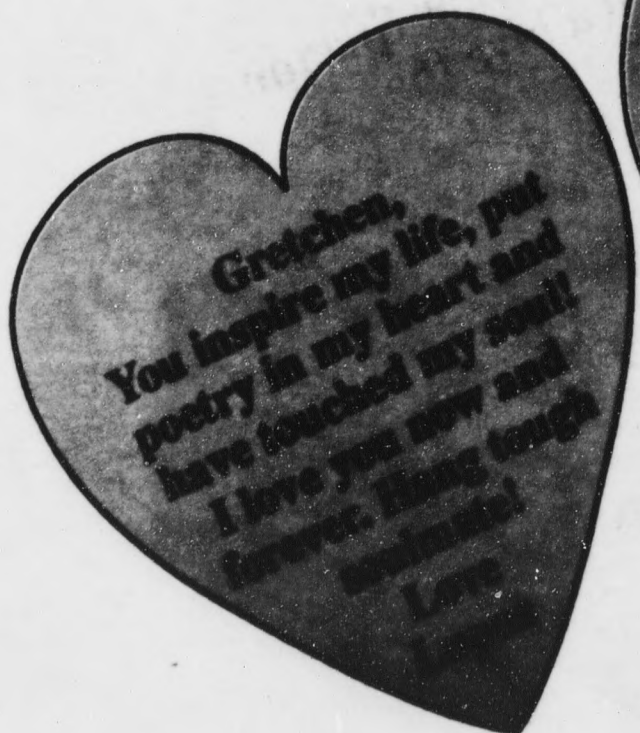
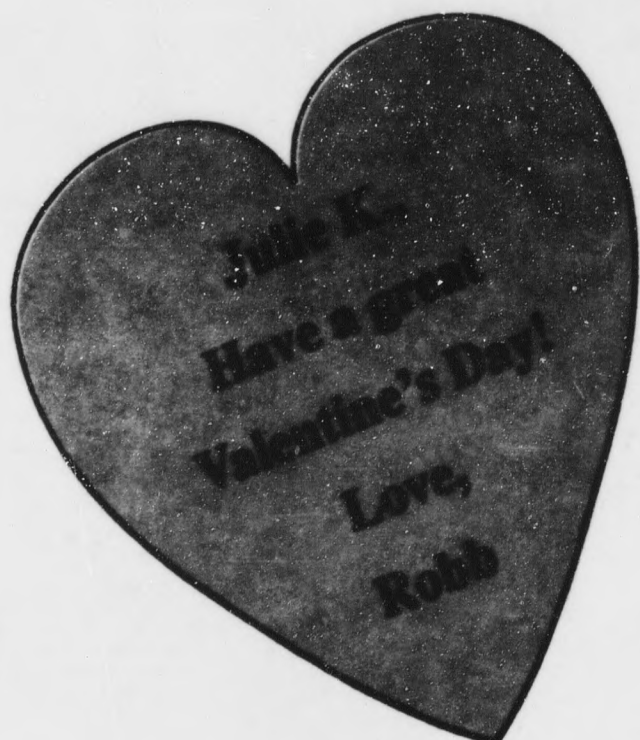
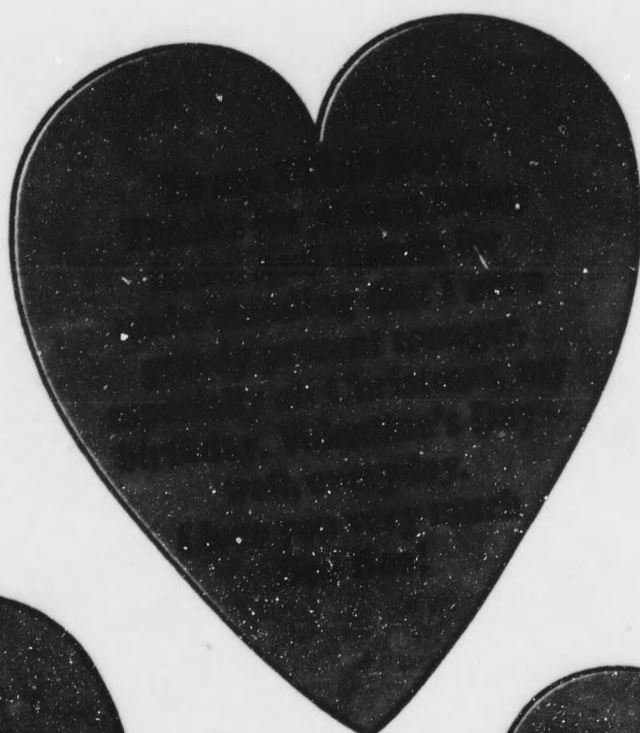
Many smiles, some tears

You've taught me so
much about life

Nothing will make me
happier than to be
your wife

Kim

HAPPY VALENTINE'S DAY



HAPPY VALENTINE'S DAY!

I would like to extend a warm
welcome to our new members:

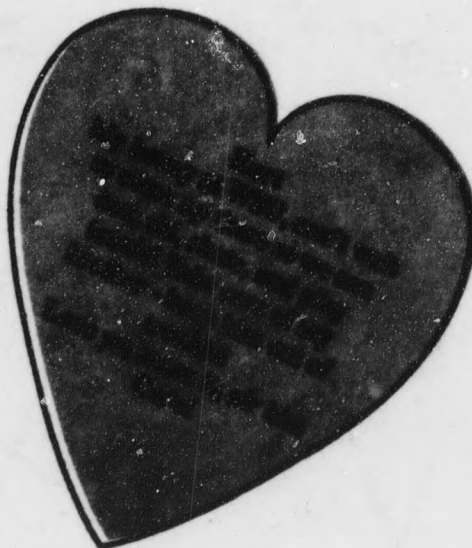
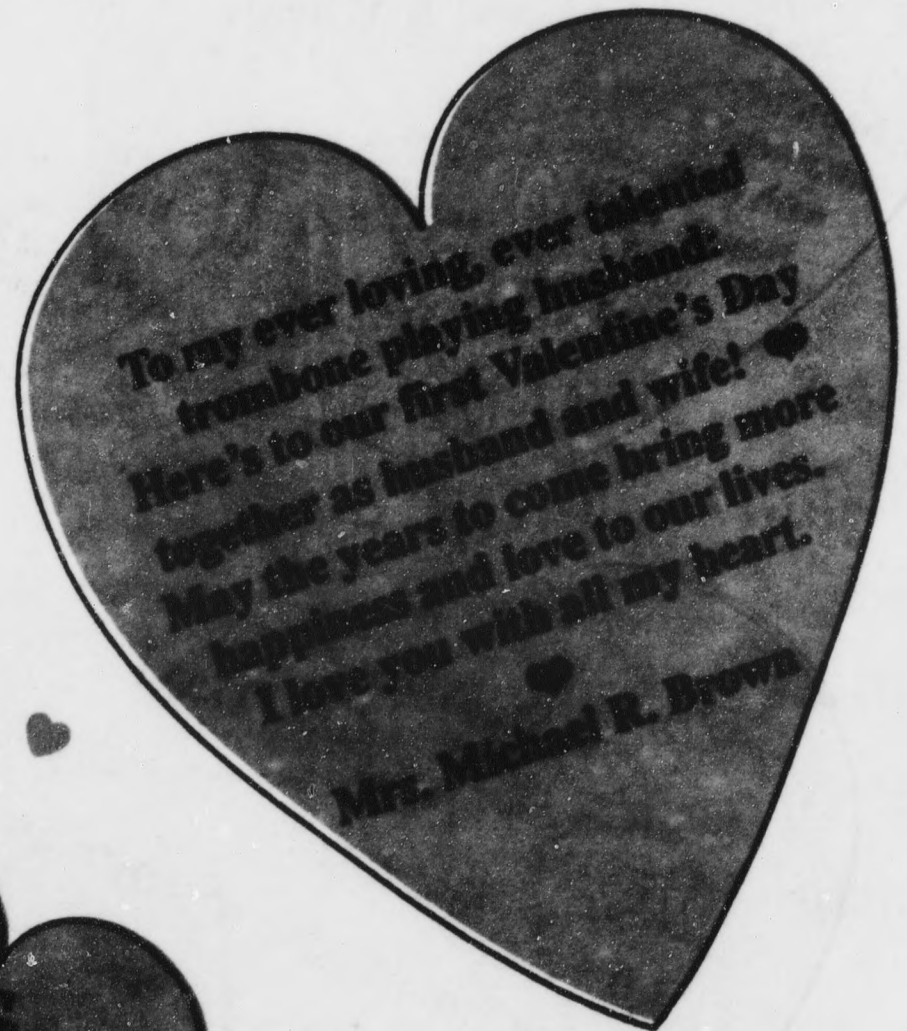
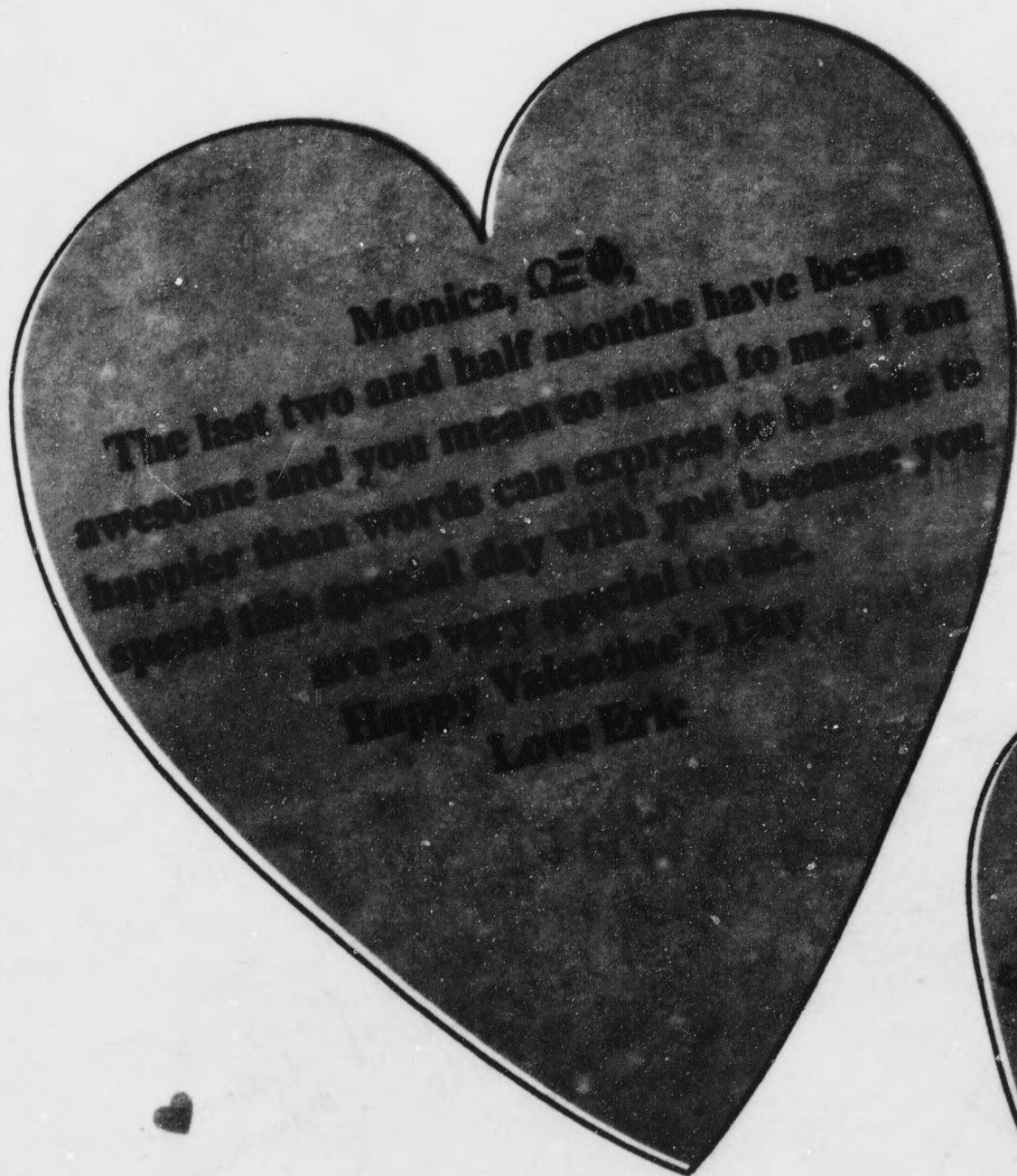
W., Kathy W., Jennifer A.,
C., Kathy B., Charlotte G.,
Deanna S., Tonya O., Beki C.,
Regina M., Lynne F., Dana F.,
S., Krissy L., Michele B.,
J., Allison N., Christy B.,
Amy P., and Sara S.
a fantastic semester!

Christopher,
We'll finally be together for
Valentine's Day! This has
been the best year and a
half of my life thanks to
you. I love you lots. Let's
have fun this weekend!
Love, Ruby

Love is not just a feeling,
it's a way of life. It's the
warmth of a smile, the
comfort of a hug, the
joy of a laugh. It's the
magic that makes life
beautiful. It's the love
that shows the way.
Happy Valentine's Day,
Mama

Thank you for
being my
friend and
for making
me feel
special.

Dear Suzanna,
To a love that is not just a
memory...
may we relive that love until
the end of time.
Happy Valentine's.
(PS The night combination
do U remember?)
Lots-a-Love
Me!



Roses are Red
Violets are Blue
& I Love You Bunches
Boo!
Lav Button

Steve,
Happy Valentine's Day to the
one who brings a smile to my
face and makes everyday of my
life something special. I want
you for being my best friend
and making all my wishes
come true.
I love you forever
Love
Tanya

Dianne Novo,
Will you be my
Valentine?
Dinner, champagne,
and a fire for two.
Who likes?
Jeff

I love you
Love
Tanya

Loris A7,
"To love is to place our
happiness in the happiness of
another." Let's keep growing
with each other everyday.
Happy Valentine's Day
Love,
Sodie

Leah Ford,
HAPPY
BIRTHDAY!
Love
your big sis,
Michelle

I love you
Love
Tanya

"Honey Bear"
I thank you for your
compassion, understanding,
and support, but I thank
you most of all for
your love.
I ♥ U - Sweetheart
Tanya

Kevin,
Happy Valentine's Day!
Our 2 year anniversary!
Thanks for all the memories.
I Love you Lots!
EKA

Renn, AAT
It is so hard to express the way I feel
about you with words because you
mean the world to me. I love you.
Happy Valentine's Day
Love Jeremiah

I LOVE YOU
Love
Tanya

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cultural theme.

Submit your art, poetry, fiction,
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University Review
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ARTS & KISSES

Love me tender, or bite me hard

Valentine's day makes me want to puke

By EMMA BREACAIN
Staff writer

My little sister received her first kiss on February 14. I had my first breakup. Maybe that's why I hate Valentine's day. I can never time my relationships correctly, never, and thus, any flowers or heart-emblazoned baubles I receive on that day come from my dad. (undisputedly the best in the world, my dad, but still...)

This is the time of year when my phone rings relentlessly into the wee hours of the night, hooking me up with girlfriends from here to the moon, full of giggles and sighs. "Ooh! You'll just never believe it! Scott (Christopher /Tom /Craig /Larry) just smiled in the cutest way (wrote me the sweetest poem/sang me the sweetest song /walked 22 blocks in the rain to bring me roses!)"

Keep it to yourself, you sap, you're making me wretch already. Valentine's day is the day when coupled people roam the streets, blowing March's rent on floral arrangements, fancy dinners and pricey jewelry, while the unattached are home alone watching reruns of Charles in Charge, picking their toenails and feeling even more toadish than usual.

Valentine's day is a crock. Who hasn't experienced trauma on the 14th? Ask your friends, you'll be amazed.

There is an intense pressure, not unlike that at New Year's, to make this day the most dazzling, the most sweepingly romantic day of our lives. This leaves room for nothing but disappointment. It has prompted one individual, who asks to remain anonymous in her bro-

ken-heartedness, to invest upwards of \$500 into a San Francisco getaway with her valentine. She paid for the dress, the swank hotel room, the obscenely expensive dinner, and the hot-air balloon ride over the Wine Country.

Well, the happy couple got into a tiff somewhere over Sonoma, which was a full-fledged spat by dinner. By the time they got back to the room, it had become a grudge, and (drumroll, please,) they broke up within the week.

Valentine's day is a crock. Who hasn't experienced trauma on the 14th? Ask your friends, you'll be amazed. Another anonymous victim got involved with her boss, who was attached at the time. (Double whammy, here. Listen to someone who's been there and never never never NEVER date a coworker. Just don't.) She left her job and he left his girlfriend (he said) and things went well for almost six months. Then their first Valentine's day rolled around. When the lout stood her up for their dinner date, she drove 20 miles to his home to see what possibly could have happened. He opened the door, clearly surprised to see her. The ex-girlfriend was sitting on the couch behind him. So much for Valentine's day.

Valentine's day is a commercial scam on the in-love and an insult to those of us who are "on sabbatical." Only in America would we need to actually set aside a day (one day,) just to remember we love each other. Why one day? And why must we spend so much money to prove it?

Don't believe the hype! I may be alone in my hatred of love, but I suspect otherwise. If you're dateless and desperate too, the party's at my place tonight.

Last minute valentines for your own special forget-me-not

By KATY PASINI
Staff writer

Did you pick up the State Hornet, see all of the hearts and realize that you forgot it was Valentine's Day?

If you want to keep your Valentine after today, it's time to get moving.

While there still may be time to reserve a romantic table for two, order a beautiful bouquet of flowers or find a lovely heart-shaped box of chocolates, here are a few other ways to let your honey know you care.

- What better gift is there than a picture of you? Just find one of those Polaroid instant-photo booths, look to see if anyone is watching, then quickly close the curtain behind you.

- Rehearse four or five of your best poses, then put the money in.

- Remember, these are for your Valentine, so try one looking sexy, one looking sweet,

blow a kiss, wink, or whatever else it is that you enjoy doing — using good taste, of course. (Warning: If you have aspirations to ever run for political office, these pictures could come back to haunt you.)

- Still in the picture theme, if you've been with your sweetheart for any length of time beyond a week, you could put together a scrapbook.

Start with a small photo album, then creatively arrange assorted pictures of the two of you. Also include any mementos (flat ones only) that you may have acquired while together — concert tickets, movie tickets, drawings, doodles, greeting cards, post cards, stolen menus from your favorite restaurant, and anything else you may have.

For your safety, make sure everything you include pertains to your current relationship!

- Rhett and Scarlett, Bogey and Bacall, Richard and Elizabeth, ahhhhh.....love on the big screen. How about taking your

Valentine to see "Romeo and Juliet" at the Crest? Or maybe you'd prefer seeing Lorraine and Sean in "Medicine Man," Melanie and Michael in "Shining Through," Kim and Richard in "Final Analysis," Barbra and Nick in "The Prince of Tides," or even "Beauty and the Beast". If you want to drop a hint, try "Father of the Bride".

Share a large popcorn, a jumbo Coke, some Gummi Bears and enjoy the show.

- If you'd rather have more privacy, you could stay home and prepare a romantic dinner — complete with soft music, candles, flowers and champagne (or sparkling cider if you're under 21!).

- Then again, if you don't care much for material possessions and you're not one for fanfare, or if there's no money left at the ATM, there's still a great way to celebrate. All you have to do is give your Valentine a big hug and a kiss. After all, it's the love that counts!

Far too cool for *The Monkees*

By EMMA BREACAIN
Staff writer

When was the last time you heard blues, real blues? If you're under 25, chances are never, unless you're lucky enough to know a die-hard aficionado, or you were at the Coffee House Wednesday night.

"My parents used to bring home records by the Monkees and the Beatles when I was growing up," Jimbo explains in a slightly awkward between-song patter. "And they were all right to listen to when my parents were around, I guess." All right, but they somehow missed the mark for him.

In a first time one-man show, Jimbo Crosbiana ("that's what I'm calling myself,") entertained

a small crowd with the music he grew up loving in the '60s, the blues of the Mississippi Delta. Pretty unusual for a guy raised in Sonoma.

"I'm still learning... there's an art to playing the blues. I've spent a long time learning to play a lot of blues, and I've kind of spent the rest of my time trying to unplay it... to find just those blue moments."

—Jimbo Crosbiana

"Lomax put out this blues anthology with all the old guys on it;

Robert Johnston, Blind Willie Mactell, and a guy called Little Hat, Little Hat Williams, I think... just that one blues album was the one that sprung this up."

Playing some of the meanest country and blues this side of the River, (not the American River, the other one,) Jimbo and his guitar took a night off from their regular gig in the band Bilbo Marx. The style he played was a departure from the band's more mainstream sound. Solo, Jimbo is a funky breed, kind of like if Tom Waits, George Thorogood, Hank Williams and Taj Mahal got together and had a baby. Make what you want of that, it sounded good.

See JIMBO, p. 25

HEY!



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PRESENTS

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By
HOWARD BRENTON



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Charlie Blu, guitarist and vocalist for The Food, sang like Wayne Newton in the Coffee House last Tuesday.

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Smell My Beard

by Michael Pipe Jr.

Can you say Yngwie?

Schizophrenic guitar gods: A career is a terrible thing to waste.

The music business looks down on those who dare to play a musical instrument. Some of the best guitarists are ignored in favor of more naive artists. The result is a less than artistic product. The result is an ideal closer to what the music business wants. The less record companies have to deal with complaints about art, the better.

The last 10 years have hatched many guitar gods, but few have seen the light of the Billboard Hot 100.

Jimi Hendrix, Jimmy Page, Eric Clapton and Jeff Beck are yesterday's heroes. Their fates have been grim.

Oh, woe is Yngwie.

Record companies don't go for instrumentals that sound like Beethoven picked up a Stratocaster.

Jimi is dead. Jimmy might as well be. Eric has resigned to make minor country and western hits every once in a while. And Jeff Beck, while still playing brilliantly, sells nothing. These are the names we still remember. Many more are dead, drug addicts, religious fanatics, or just plain insane: Sad fates for great musicians.

Today's heroes need not suffer so, but the price is steep. Survival rests on pleasing a record company. There is a good chance that what goes in will not come out. An artist who begs for art is showered with good reasons not to muddy the picture with non-economic factors.

And there are plenty of young, unknown guitarists who are either unwilling or unable to adapt.

So there is what might be called an invisible fence that real musicians must ride to feel good about what they play.

Imagine Eddie Van Halen with a classical music bug up his butt.

I mention Eddie because most of you put him at the top of your

list. For the generation before you, Jimi Hendrix was the man. For your parents generation, Chet Atkins.

This proves that popular guitar playing has evolved and is moving fast. Most of you have never heard of Chet Atkins. No, he's not the guy who reads the news for Channel 3. You're thinking of Stan, who is equally old and weird.

Eddie is not old and weird, but will be in five years. Let's get modern.

Most of you have never heard of Yngwie Malmsteen. He is at our end of the guitar-playing timeline, and is one of the great guitar unknowns who is waiting to master the mix of music and MTV so that he can carve out a living without becoming a sell-out. So who is this man?

Malmsteen started in Sweden, playing the few clubs in that non-rockin' country. His popularity grew from home-recorded tapes which seemed to find their way into the U.S. The first time I heard him I was in high school, on a tape that sounded like it had been copied and recopied a thousand times.

My good friend Tom, better known as "the scratcher," called me over to his car before class started, and asked me to pipe down and lend an ear.

"Shut up and listen," the scratcher commanded.

"Who the hell is that?" The young Swede's shredding guitar blasted from the speaker.

"Guess," the scratcher's favorite word.

"Richie Blackmore on expensive amphetamines?"

"Yngwie Malmstreet." Not only did he mispronounce the first name, but the last name had been copied wrong at some point in his trip through a thousand hands, from Sweden to Los Angeles.

The music was old, like Vivaldi, and the guitar playing was new, like Richie Blackmore on expensive amphetamines.

Imagine Eddie Van Halen with a classical music bug up his butt.

Fast and loud. This Malmstreet guy had upped the

fast half of the rock 'n' roll ideal. He had upped the tempo so far that on the fast scale, Eddie ran a laughable second.

In a few months, I began seeing Malmsteen in magazines, and eventually on a record by a band called Steeler. Don't buy this album until you've heard the rest of his work; it is only for the dedicated, or those with fresh antacid in the house.

Five seconds of this album has become quite famous though. A huge guitar howl is played at the beginning of the syndicated radio show *Metalshop*.

About this time I started seeing home-made T-shirts with "Yngwie is God" in iron-on letters at concerts. This is an old tool of the faithful. Eric Clapton was the first to get this heavenly compliment. Way back before you were out of diapers.

And it was about this time that it occurred to our young hero, Master Malmsteen, that in order to make any serious money in

this business you needed the support of a record company.

Oh, woe is Yngwie. Record companies don't go for instrumentals that sound like Beethoven picked up a Stratocaster.

So he began straddling the fence between musical integrity and MTV songs. And as of yesterday afternoon, Yngwie still hasn't had an MTV hit.

But by the sound of his latest CD, *Fire and Ice*, released today, he is not going to sell out completely. In fact, Yngwie straddles better than most, primarily because he had talent to begin with.

Fire and Ice begins with one of his stunning instrumentals, "Perpetual," sounding like a black storm approaching a little man on a rickety raft in the middle of the Atlantic Ocean.

Sell out or not, Michael Jackson will never begin his album with an instrumental.

The album does dip into MTV-possible sounds, like the radio-

ready "Teaser," but Yngwie invests enough classy and completely fast guitar and classical arrangements in the rest of the CD in order to plaster the damn thing to the ceiling each and every time you play it.

Anyone who likes the guitar should know Yngwie. If you think Eddie is the be ail/end all of rock guitar: Snap out of it. Yngwie is God.

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of
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PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

Opens February 14 At Theatres Everywhere

Celebs hit the parquet for charity

By KATY PASINI
Staff writer

Not only did Valentine's Day come a few days early for 6-year-old Andrea Piacentini, she also may be one step closer to winning her battle against leukemia.

Media personalities, pro athletes and about 1,200 Sacramentans showed Andrea their love at the Celebrity Benefit Basketball Game at CSUS Sunday night.

Sponsored by the International

Sports Consortium and the Sacramento Surge, the event raised approximately \$10,000, which will be used to pay for the expensive tests required to find a bone marrow match for Andrea.

The force behind the celebrity game was Taso Felines, a 1987 graduate of CSUS. Felines, who works as a legislative analyst, is also the vice president of the International Sports Consortium. Taking three weeks off from his job at the capitol, he quickly organized the basketball game which

included finding more than 30 athletes and media personalities to participate in the game.

Although Andrea couldn't attend, her parents were at the game and gave their thanks to everyone involved. The media team kept the score fairly close for the first half of the game, but in the end the athletes won 95 to 59. The most important thing is that everyone had a good time and it was all for a great cause—a beautiful 6-year-old named Andrea Piacentini.

And now, the teams:

Athletes:

Jack Youngblood	L.A. Rams (ret.)
Ken O'Brien	New York Jets
Doug Cosbie	Dallas Cowboys (ret.)
Greg Vaughn	Milwaukee Brewers
Ricky Jordan	Philadelphia Phillies
Thomas Howard	San Diego Padres
Steve Sax	Chicago White Sox
Kevin Brown	Milwaukee Brewers
Troy Taylor	New York Jets
Loretto Garza	Boxer
Richard Duran	Boxer
Sal Lopez, Jr.	Boxer (ret.)
Carl Parker	Sacramento Surge
Greg Collette	Sacramento Surge

Media:

Jim Van Vliet	The Sacramento Bee
Karen King	Channel 31 (co-host)
Pat Evans	Channel 31 (co-host)
Ted Green	Channel 31
Joe Oliver	Channel 3
Walt Gray	Channel 3
Steve Cornelius	Channel 10
Dennis Allen	Channel 10
Rich Miller	Channel 40
David Lloyd	Channel 40
Chris Eddy	Channel 40
Paul Robbins	Y92
Bob Nathan	KFBK
Phil Cowen	Y92
Chris Collins	FM 102.5
Whitey Gleason	93 Rock
The Phantom	93 Rock
Plus Several Behind-the-Scenes Guys	
Who Contributed Significantly	

Josh's top-10 sonic assaults

Smell The Magic, L7
Leda's Earthcannon, Jupiter Sheep
Badmotorfinger, Soundgarden
The Ruby Sea, Thin White Rope
Prove You Wrong, Prong
Between The Eyes, Love Battery
No Pocky For Kitty, Superchunk
The Low End Theory, Pixies
Raise, Swervedriver
Volatile, Lime Spiders

Watch for
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Bored this weekend?

Arts & Features staff

Jupiter Sheep, Sacramento's premier astro-psychedelic rock band, performs at Cafe Montreal Saturday night. The concert will preview the songs "Beat Park" and "Radio Sol" from the new album, *Leda's Earthcannon*. Both songs will be made into videos in February and live footage from the show may be incorporated into them. Dusty, the owner of Cafe Montreal says, "it's like an alien invasion when they play here. They may be from another planet." The show starts at 9 p.m. Admission is \$4 for adults 21 and over and \$5 for 18-20-year-olds.

The Paladins will bring a strange and bizarre flavor of down-home rockabilly to the Cattle Club tonight along with fellow wranglers The Cadillac Tramps and Little Elvis. In the early 1980s, The Paladins emerged as the leading force of the southern California blues-rock movement, along with Los Lobos and the infamous Blasters. A fusion of rockabilly, Texas swing, and country blues, the trio have just released a new album on Alligator Records, *Let's Buzz!*. The record has gained critical acclaim in the LA press and from numerous area music critics, as well as myself. Go see them - it's music to drink to, and believe me, you need a drink. The show begins at 9:00 p.m. tonight at the Cattle Club, 7042 Folsom Boulevard (between Howe and 65th). Tickets are \$11 at the door, and only fans of 18 or older may attend.

Saturday night, Feb 15, Sub Pop recording artists Sea Weed and Love Battery will be playing a 9 p.m. show at the Cattle Club. Locals Primo Grande will be opening for the two grunge bands. Sea Weed are great, claims producer Jerry Perry, and he's probably right. He usually is. I myself can vouch for Love Battery. Their *Between The Eyes* EP is one of the best albums I've heard in the past 6 months, and the single "Between The Eyes" is my favorite track on Sub Pop's *The Grunge Years* compilation CD. I can safely attest that fans of L7, Mudhoney, Babes in Toyland, Injection Recollection and the other grungily pop contemporaries will have an ass-kicking time at this show. Tickets are \$7 for those 21 & over and \$8 for those of you who have not yet reached the magic age.

Rounding off this greasy and vicious weekend, Sunday evening the legendary X will be playing at, again, the Cattle Club. X, long considered the seminal punk rock band of the West Coast (if not the USA), will be bringing their own special flavor of barrio rock to Sacramento as a response to the huge critical acclaim of the Knitters show here a few months ago. Tickets are \$12.50 in advance or \$15 at the door, but expect this one to be sold out toward the end of the week. The performance begins at 9 p.m., and this show is 18 & over only. Tickets are available at the Beat! records and through all Bass/Ticketmaster outlets.

In 1989 The Royal Crown Revue emerged out of a small Hollywood nightclub called the King King. The sextet has been tearing it up ever since with a sound they define as "late '40s, early '50s, jump, swing, bop, jive." Their loyal fans call them "The Kings of Gangster Bop," and the *Hollywood Gazette* calls them "the hippest band this side of 1940." Call it what you will. You'll have your chance to hear them this Saturday, February 15, in the Music Recital Hall at 7:30 p.m. Advance tickets are \$4.50 for CSUS students and \$6.00 general admission, and are available at the ASI Business Office in the University Union.

The Sacramento Music Circus invites you to come on down and sit a spell in Tuna. Tuna, the third smallest town in Texas, is "located somewhere between San Angelo and Hell...a place where the Lyon's Club is too liberal and Patsy Cline never died." Larry Randolph and Greg Currie star in "Greater Tuna", a two-man non-musical revue. The show first ran in 1981 and went on to become San Francisco's longest running hit. Greater Tuna is playing at the intimate 24th Street Theatre (at 24th and Broadway) through April 5, with 8 p.m. showings Tuesday through Saturday, and 2 p.m. matinees on Thursday, Saturday and Sunday. For tickets call the box office at 557-1999.

JIMBO, from p. 21

"I'm still learning... there's an art to playing the blues. I've spent a long time learning to play a lot of blues, and I've kind of spent the rest of my time trying to unplay it... to find just those blue moments."

Jimbo doesn't have any gigs planned for the immediate future, but he will be recording some

demos with Bilbo Marx (and possibly releasing some of their work). The word is not out as to whether Jimbo Crosbiana will continue to perform the blues solo, but if you're lucky enough to stumble across him, it's worth your time to stick around.

Three stars. Emma says check it out.

Got ideas for a personality profile in the State Horner's Arts & Features section?

Send student, faculty, and staff suggestions to:

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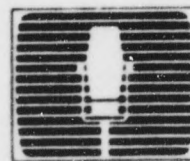
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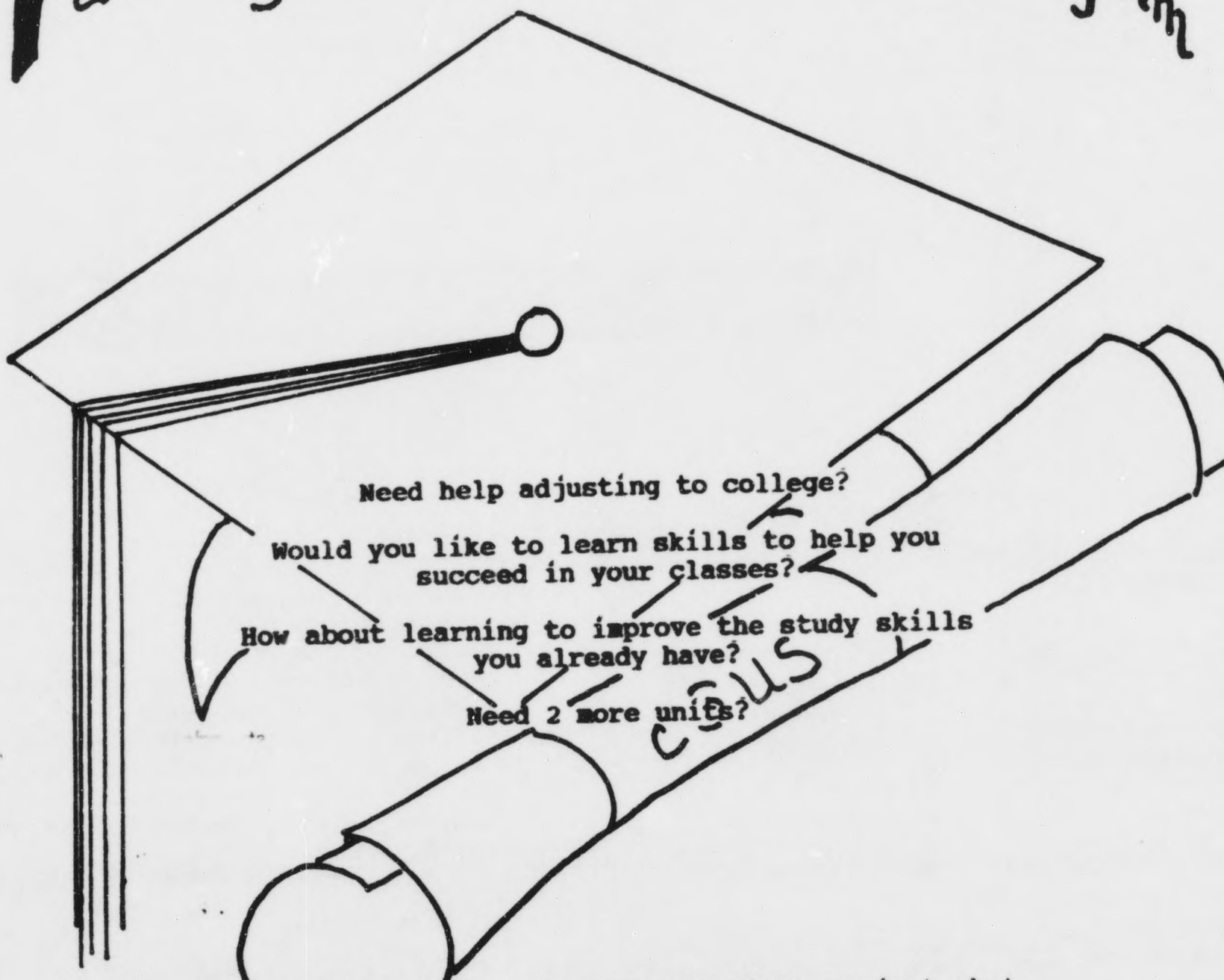
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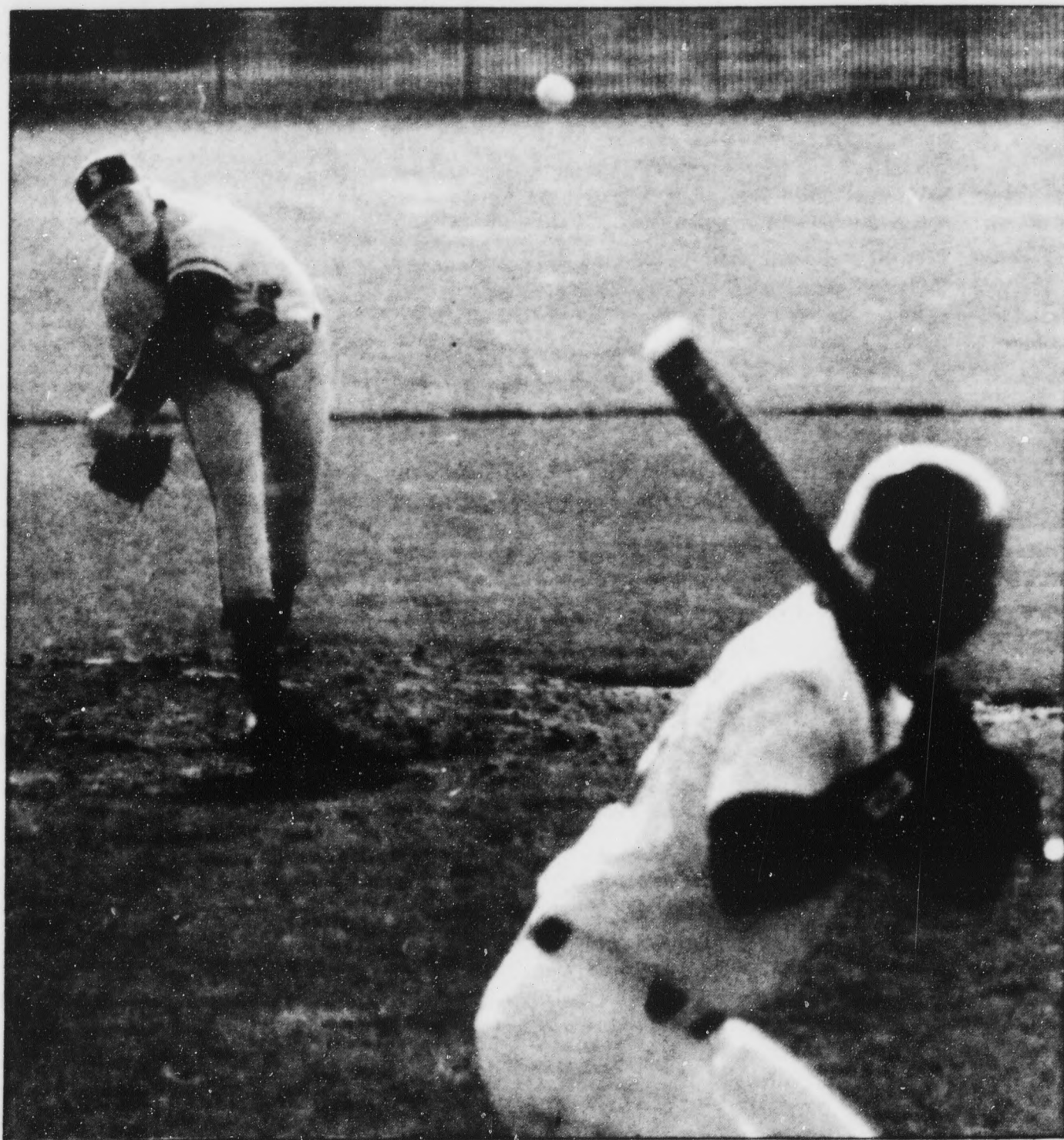
In

Arts &

Features

SPORTS

Hornet baseball swatted by Aggies, lose 10-3



Scott McAdara/STATE HORNET

This UC Davis hitter got a good look at this Eric Wagner pitch in second-inning play of Tuesday's game.

Bullpen struggles as seven-game winning streak against local rival ends

By MATT AUG
Editorial Staff

Hornet baseball Manager John Smith could do two things with the scorecard from Tuesday's game: file it and forget it or burn it and begin again.

Since the latter really isn't an option, Sac State will have to find a way to deal with Tuesday's 10-3 blowout loss to local rival UC Davis.

The only thing missing from the cold, wind, and rainy weather was lightning, and the Aggies provided that with their bats. Led by John Dietz, the Aggies took a page out of the Hornets scorecard and pounded out 15 hits on the afternoon. Dietz, who entered the game only 1-7, heated up with two RBI doubles and led his club to its first victory in the past eight outings vs. the Hornets.

UC Davis, debating a move to Division I athletics, may have made that decision a little easier with its timely hitting and good pitching. Sac State (3-2) still amassed 10 hits on the afternoon, but like toys in a child's playroom, they just made things a little messy, but nothing the Aggie pitchers couldn't get around on

their way to the win.

The Hornets looked good in the early going, taking a 1-0 lead on a Todd Hall sacrifice fly that drove in Matt Martinez in the third inning.

However, in that same inning, the Hornets got a sign of things to come. Casey Simpson and Will Fitzpatrick both singled with two outs, but Gaylon Johnson was retired on a fly ball to end the inning. It was the first of several missed opportunities for the Hornets. Smith said lack of execution was the key to his team's loss.

"We didn't play well today and they did," Smith said simply.

"They covered the gamut pretty well today, I knew it was going to be trouble," he added.

UC Davis (2-4) deep-sixed the Hornets in the sixth inning with six runs on six hits. Worse than saying that was having to swallow it for the Hornets. Pitcher's Erick Burns and Mike Farmer took the brunt of the attack. Burns took over for Eric Wagner, who struggled with his control, allowing four full counts in his 5 1/3 innings of work.

Sac State staged a mini-come-

See **BASEBALL**, p. 25

Women hoopsters spend weekend in North, lose 2 of 3

By JEFF MURPHY
Staff writer

The Sac State women's basketball team left the comforts of Hornet gym and headed up Interstate 5 to Oregon for an extended weekend road trip and came away with a 1-2 record for the four day trip.

The trip started with a 73-62 victory last Friday night over Eastern Washington in the Raindrop Classic at Portland State. The Hornets were led by Kristy

Ryan, the player of the game, with 20 points and seven rebounds. Ryan was also selected to the all-tournament team at the conclusion of the weekend.

"We started a little slow Friday night, probably because of the trip, but we turned it on in the second half," said Head Coach Sue Huffman.

Teresa Hampton and Tressie Millender helped in the victory with 14 points each and grabbed a combined 12 rebounds.

With the victory, the team advanced to the championship game on Saturday night against Portland State. This is where the Hornets brief three-game winning streak came to an end with a 69-87 loss.

"The first half is what took us out of it, we couldn't get back on defense. In the second half, we recovered and it was an even game," said Huffman.

The team was led by Hampton who had 16 points and 12 re-

bounds and earned player of the game honors.

The ladies then took Sunday off to enjoy the NBA All-Star game but stayed in town to face the University of Portland on Monday night.

The Hornets fought hard but too many turnovers kept them out of the game and led to a close 80-76 loss.

"(We had) too many turnovers and poor shooting by some of the team to give us the loss. Our

defensive game plan failed," Huffman said as the team had their worst shooting night of the trip, hitting only 33 percent of their shots from the floor.

"We were up for most of the game but Portland is leading their league and they are very tough at home," said assistant coach John Huffman.

"We're playing OK, not great, however. We're not doing all we

See **HORNETS**, p. 24

Skiing report for the weekend warriors

By TOM HAGIN
Staff writer

Here is this week's ski report as of Wednesday, Feb. 12.

ALPINE MEADOWS: 19-24" of new snow brings their total base depth to 55-79". Ten of 12 lifts running this weekend with night skiing available all weekend from 4:30 to 9 p.m.
SNOPHONE: 583-6914.

BOREAL: 26" of new snow gives Boreal a base of 32-52". 100 percent of the mountain open with all 10 chairs in operation. This weekend Boreal hosts the NCSA college slalom race, which Sac State is participating.

SNOPHONE: 426-3666.

KIRKWOOD: 18-22" of new snow bring total base depth's to 34-50". Nine of 11 chairs open with chairs three and four still closed. (That's the backside) 60 kilometers of cross country trails open.

SNOPHONE: 258-3000.

DODGERIDGE: 36" of new snow gives Dodge a 36-48" base. All seven chairs running with 100 percent of the mountain open.

SNOPHONE: 209-965-4444.

SIERRA SKI RANCH: A base depth of 47" with 25" being fresh allow Sierra to open all eight chairs. Wednesday Feb. 19 at 11 a.m., Sierra will be a stop on the World Pro Mogul Tour. The event, to be held on the Lower Dynamite run, will feature amateur bump skiers as well.

SNOPHONE: 659-7453.

BEAR VALLEY: 42" of new snow give Bear Valley an 80-86" base. Seven of nine chairs in operation serving 25 trails. Avalanche control is going on now in the lower valley, so keep your fingers crossed for a possible opening.

SNOPHONE: 209-753-2308.

NORTHSTAR: 12-19" of new snow bring the totals base depths to 22-65". The backside is now open and all nine chairs will be in operation serving 49 trails.

Listen to K-108 radio for information regarding stickers to be worn by skiers giving them a chance at prizes being handed out on the slopes Saturday. 65 km of cross country trails open.

SNOPHONE: 562-1330.

Team off to fast start in Berkeley meet

New swimmers make debut at Sac

By BRETT YOUNG
Staff writer

Thanks to Sonia Schwarz and Lisa Nolte, a new sport has been introduced to Sac State's Spring agenda.

Synchronized swimming.

Schwarz and Nolte had been mulling over the idea of starting a synchronized swimming club since last semester. Then about Jan. 15, they decided to go for it. After some paperwork, registration with the United States Synchronized Swimming Association (USSS) and the formation of a 10-person squad, Sac State was ready to jump into the water.

"We've always wanted to do something for the school," Schwarz said. "We're going to try to put CSUS on the map for synchronized swimming."

In their first meet on Feb. 8,

Sac State traveled to Berkeley to compete against Cal, Stanford and Davis. Each team is broken down into three divisions: novice, junior and senior.

The team got off to a good start as Nolte and Schwarz placed first and third, respectively, in the junior figures division. Heather Honeycutt, a sophomore, finished first in the novice division. In the duet, Schwarz and Nolte finished third. And in the trio, Schwarz, Nolte and Honeycutt brought home a third.

This is an extraordinary achievement considering these are the only three girls competing.

Their feat is even more amazing when you combine the fact they've had only a short time to prepare and practice their routines. The club does have 10 people, but seven are still learn-

ing, leaving only the three who presently compete.

For those unfamiliar with synchronized swimming, it can be classified as a combination of dancing and ice skating in the water.

"It's exactly the same as ice skating, only the water is melted," said Schwarz.

Upcoming meets for Sac State include one in Davis on Feb. 22, followed by regionals at Stanford March 1. The ultimate goal is to go to the Collegiate Nationals, held March 21-23 in Boston, Mass.

"We know we have a lot of work to do," said Schwarz. "We really would like to go to Nationals. We're gonna' do it."

Schwarz said anyone interested in getting into synchronized swimming is welcome to come out. The club is open to men and women alike.

Cycling club season picks up speed

Team finishes fifth in San Diego Grand Prix

By TOM HAGIN
Staff writer

The Sac State cycling team traveled to San Diego last weekend to participate in the University of San Diego Grand Prix. They picked up a seventh-place finish on Saturday and fifth on Sunday.

The turn-filled, six-tenths of a mile course in Saturday's criterium event entailed small hills and ended up being a very technical race.

In the Men's A division, Dominique Anderson finished eighth with two first-place primes.

A prime is an incentive for a

rider to complete a lap in first place. He or she then wins a prize for each lap completed in front of the pack.

In Men's B, Tom LaSala finished fourth and Mike Loftness finished 13th.

The Men's C division saw Louis Dinkler finish ninth.

Sunday's race featured an eight-tenths of a mile course with two short, steep hills.

Men's A rider Dominique Anderson captured the silver medal with a second-place finish and five first-place primes.

The Men's B division saw Tom LaSala take third and Mike Loftness 17th.

In Men's C, Louis Dinkler finished in sixth.

"In the Men's A event, Dominique set the pace quite often and he raced very aggressively," said cycling team president Mike Loftness. "In Men's B, Tom (LaSala) rode at or near the front of the pack on both days."

This weekend, UC Davis will host a time trial event on Saturday and a criterium on Sunday that will be run rain or shine.

Other races that the club will be entered in are on the weekends of March 7 at Cal Poly San Luis Obispo, March 14 at Fresno State, March 28 at UC Santa Cruz.

HORNETS, from p. 23

should be doing."

If the Hornets could keep their free throw accuracy near Monday night's, it would be very difficult to lose.

The team was 32 for 37 from the charity stripe for the night including Hampton, eight for eight from the line and Ryan was 12 for 13.

Ryan not only shined from the line but from the field, as well. She had 28 points and 12 rebounds in 37 minutes of action, both season high marks for the year.

Hampton also continued her great weekend by scoring 16 points and pulled down six rebounds in 24 minutes of playing time.

"We seem to be having trouble

getting our double digit scorers to score big on the same night," said John Huffman.

"We're still looking for that one game when everything will come together."

The team will now get a much deserved 12-day break before their last home games of the season on February 22 against CSU Northridge and Portland State on Feb. 23.

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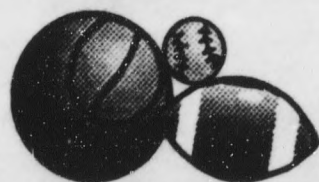
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Hornet track preview for first Division I season

Indoor experience vital for Hornet track team

By JEFF MURPHY
Staff writer

The Sac State men's and woman's track teams are trying something new this year, competing indoors. The teams have tested its skills last weekend at the Nevada Invitational on the campus of the University of Nevada at Reno.

"This is the first time in the history of the University that the team has competed indoors," said track coach Joe Neff.

"The big difference is the size of the track, indoors it is only 200 meters, outdoors it's a quarter of a mile."

Coach Neff was very pleased with the performances that his team members turned in.

David Lunde, who is an All-American in the hammer throw at the Division II level, finished second in the men's 35-pound weight throw with a toss of 55 feet, 6 1/4 inches. The weight throw is the equivalent to the outdoor hammer throw.

"This is a new event for David and right now, he is less than six feet from qualifying for Nationals," said Neff.

The men's team also saw freshman Sean Godfrey place in the top 10 in the 400-meter with a time of 51.10.

"I'm very pleased with Sean. He improved by two seconds from the week before," said Neff.

On the women's side, Stacey Rodgers returns from her injury last season to compete in the 55-meter dash. Rodgers posted a 7.17 in her heat and narrowly missed the finals.

"This was Stacey's first performance in a year and usually that means running to get the cobwebs out of your system," Neff said.

"I think Stacey has a good chance of qualifying for nationals in this event."

The Hornet women also had Renee Sandberg and Holly Cole

placing in the high jump. Both women jumped 5'4", Sandberg placed third and Cole fifth.

Coach Neff is looking at the team's indoor track schedule as a way of preparing for the outdoor season. The team's first outdoor meet will be the NorCal Relays on February 22 and will be hosted by Stanford University.

Also that weekend will be an indoor meet in Nevada. Neff said those athletes who are close to qualifying for nationals will go to Nevada, while the rest of the team will compete at Stanford.

This weekend the team competes in the Bill Cosby Invitational in Nevada.

BASEBALL, from p. 23

back in the eighth inning, on Gaylon Johnson's run-scoring single and Mike Fadelli's sacrifice fly that closed the gap to 6-3.

However, when the Aggies came up with four more runs in the ninth, Manager Phil Swimley and his Aggies had all the insurance they needed to snap a four-game losing streak on the season.

"We got hits when guys got on base and they didn't, and that was the difference," Swimley said.

As for beating his Sacramento rivals, Swimley was careful with his celebration.

"I enjoy beating Sac State, but not much more than anyone else," Swimley said with a smile. The teams meet again in late April at Hornet Field.

The Hornets will host UC Santa Barbara in a two-game series on Saturday and Sunday.

Rugby in the Rain



(Left:) Don Pattalock tackles Jamie Habeger during a practice session of Sac State's rugby team.

(Below:) Matt Jacobsen (left) and Brian Mahoney share a laugh during tackling drills.

The team practices three times a week, rain or shine. The club meets San Jose State Saturday February 22 at 1 p.m. at Sac State's IM field.

C. Michael Angulo/STATE HORNET



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A singles organization for meeting age-difference singles. Social events and a matching service. Please call 452-3231 for more information.

DO YOU ROLL MORE TWELVES WITH DICE THAN MOST PEOPLE? Does a friend? If you regularly throw more than 1 twelve in 36 rolls, I need to hear about it. Reply with address and/or phone number to: Para-Normal Research Project, P.O. Box 215185, Sacramento, CA 95821

Kenny Rogers look-a-like would like to meet girls between the ages of 21-32 for friendship, and dancing, etc. Call 447-6118

Lonely W/M incarcerated, 5'11", 185 lbs. brown hair, brown eyes, would like to correspond with anyone. Please write **JEFF TALBOTT #184-864**, P.O. Box 69, London, Ohio 43140

♥ VALENTINES ♥

Paul,
You're the love of my life. Thank you for all you've given me in the last 4 years. Happy V-Day!

Love always,
♥ Sus

Karen,
You let the sun shine on a cloudy day, please be forever my girl! I love you great big Eddie!

Ben F.
I'll give you fish, I'll give you candy, I'll give you everything I have in my hand. Happy Valentine's Day! I miss you.

♥ Love, Patty

"Me",
You have made so many dreams come true in the past seven months. I love you "great big" and then some.

♥ Love, Kissele

"So loving, so caring, so far away." Thinking of you every day. I have fallen in love with you Tracy.

♥ Happy Valentine's Day! ♥

B-Luv,
You are the neatest thing since sliced bread. Remember that love is sex and the rest is just plumbing. Yours for who knows how long,

J-Luv ♥

GREEKS

Come by the Quad Feb. 13 & 14 and buy a sucker for your friend or loved one for Valentine's Day, only 50¢. Support ΩΞΦ Omega Xi Phi

To Brian Donovan AXA
Hey Hey Hey . . . Guess what happened one year ago today? Thank you for making me so incredibly happy! Happy Valentine's Day Sweetheart!

♥ Nikki

The Brothers of Kappa Sigma would like to congratulate the Beta Pledge Class and wish them the best of luck this semester. A Kappa Sigma, The most wanted man in the country.

OLY and BIRD,
Congratulations on your two year anniversary. "That's a long time!"

Eric

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 - idea generation
 - business planning
 - product development
 - financing your ideas
 - presentation skills
 - and marketing

Informational Meeting



CSUS Union, Placer Rm.
Wed., Feb. 17
4:00 p.m. - 5:30 p.m.
and
CSUS Union, Board Chambers
Thurs., Feb. 27
4:00 p.m. - 6:00 p.m.

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For more information call: Frances Boggess at 321-5410
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